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2010

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May 2010
Issue 148
ISSN 0269-9761

Write to
RPA Publishing
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Maidenhead
Berks SL6 8YX

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www.customknitsmfg.net

Machine Knitting Monthly is
published monthly by RPA
Publishing Limited, PO Box 1479,
Maidenhead, Berkshire SL6 8YX.

Print Williams Press (Berks) Ltd

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classic design



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spice with Alison
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Heidi Cleary's top
is bound to be a hit
with the boys



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spring colourways in
Splash

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June 2010

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Try Heidi Cleary's fabulous cardigan for girls of all ages



Dear readers...



I've been looking forward to this issue for a long time, because it has some lovely designs that I'm sure you'll enjoy. We photographed **Clair Crowston's** pretty top a while ago and it will look lovely right through the spring and summer. **Sally-Ann** teamed it with a white skirt and most of us have some **Bramwell Artistic** tucked away in our yarn stash. **Spring Fair** on **page 23** is bang on trend with the length and look. I've noticed that shops are filled with longline cardis (again!) and all the measurements are given for you to do your own thing along the same lines.

We've a couple of designs in **Yeoman yarns** this time and, as we were about to go to press, heard from Gill that they're putting the finishing touches to the new **Yeoman Mill Shop**. Opening times are on **page 6** and it's not often we can suggest a new outing for clubs. Gill tells us that they can accommodate everyone, but it's expected to be very busy so please book ahead to make sure you enjoy your visit.

Maggie Andrews' grand-daughters are growing up fast, so Maggie is surely the only designer currently designing gorgeous trendy knits for pre-teens. I've always admired Maggie's work; it's not only original but fits like no other. You can tell she's had the girls around her because all her kid's designs fit, look 'grown-up' without adding years on to young shoulders and the youngsters keep their granny up-to-date with fashion trends. The wrap on **page 32** can be worn in lots of different ways the pre-teens will love and there are so many colours in **Yeoman Supersheen**, the kid's won't know which one to chose.

After quite a long break, I was pleased to hear from **Jo Newton** and she's been beaver away on some new ladybird designs. It seems a UK reader wanted the ladybirds and then one in America asked for some ladybugs, too. They're obviously popular on both sides of the pond, so they're in Picture Parade on **page 58**.

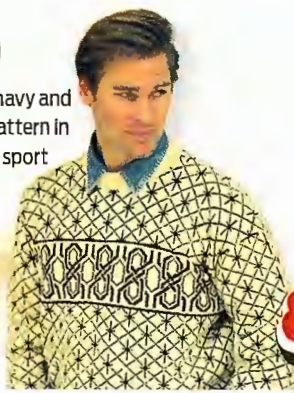
Some of us will remember **Julia Roberts'** iconic saying "Does this make my bum look big"? It's possible that your knitting could do with a refresher course in body image and **Ann Baker** has a host of solutions for every shape and size on **page 49**. It seems Ann went along to a body image seminar and came out deflated, but inspired. Her suggestions are really interesting and may give us that fresh start we need to pick us up after such a long and hard winter. By the time you read this, let's hope Spring really is on the way. Knitting some bright, new tops really does shake off the winter blues. **Sally-Ann** lets us into a few trade secrets to have style on a shoestring and, by the way, slash necklines are back again so happy knitting!

Anne Smith

Anne Smith, Editor

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Try this navy and cream pattern in Yeoman sport



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Sally-Ann Carroll gets shipshape for spring



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Bill King says the job's no fun if it's too easy!



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Ann Baker asks would you like to look five kilos thinner?

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Maggie Andrews has a brand new design for pre-teens



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Jo Newton is back at the drawing board with these fun ladybirds



New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail mail@machineknittingmonthly.net

Berisfords Ribbons for Spring

Blow away the winter blues and introduce new energy and cheer to your creative projects with **Berisfords ribbons**. Fresh, new season colours, designs and textures will help lighten the mood and spruce up a room or personalise an outfit. Why not tie a bow around napkins, embellish a cushion, add a trim to towels and bed linen, update your wardrobe or put a finishing touch on that new outfit?

With many styles and widths to choose from, Berisfords is sure to have the perfect ribbon for every creative project. Berisfords ribbons are available nationwide from all good craft and hobby shops. For stockist information, contact Berisfords by e-mail at crafts@stockistenquiries.co.uk or call 01453-88581



New additions

King Cole has just launched a number of new yarns, colourways and patterns. The first yarn is **Bamboo**, a blend of 50% Bamboo and 50% Cotton in 100g balls. The colours are vibrant 2010 fashion shades and it's sure to be a winner. It knits to a standard DK tension. Do look at the popular **Merino blend 4-ply**. There are some lovely shades, all of them on 500g cones. This 100% Pure New Superwash Wool is also available in the customer's own choice of colours in minimum weights of 35 kilos per shade, making it ideal for designers and small businesses. **ZigZag 4-ply** is a blend of 50% Superwash Wool and 50% nylon, making it ideal for socks and it has two new jazzy colours. **Mirage DK** also has four new colours added. **Baby Alpaca** 'first clip' alpaca yarn was initially launched in five earthy, natural colours. Six bright cheerful shades have now been introduced to broaden the range and we're sure this will be very popular. It's a fabulous start to Spring and Summer knitting as most King Cole yarns can be knitted on our machines. The great news for us is that almost every King Cole pattern will convert to machine knitting and we're working on some now. For further information please call 01535-650230 or e-mail sales@kingcole.co.uk. Remember too that **HCS Crafts** can help with all your King Cole enquiries on 01908-565122.



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New mill shop opens

Knitting need not be expensive, as we know from the bargain packs available at special prices from **Yeoman Yarns**. For years, they've offered great value and superb quality by mail order and, by the time you read this, the new **Yeoman Mill Shop** should be open. Visitors are very welcome and it would be a great new excursion for knitting clubs who've done all the usual rounds. **Opening times** are from Tuesday to Thursday 10 am to 3 pm and on Friday from 10 am to 1 pm. As it can get very busy, it's essential to book in advance and to pre-book, please contact either Gill or Jackie on 0116-240 4464. They look forward to seeing you very soon and will give you full directions on request.



Reduce your stash

Injabulo at www.injabulo.com is looking for hats, gloves and scarves to help keep children in South Africa warm in their coming winter. Although South Africa is considered to be a hot country, winters can be harsh and cold especially when your home is just a shack. Injabulo raises funds for **Pebbles Project** by providing support and training as well as establishing after-school provision for older children. The age range is from babies to around seven years old. Injabulo would welcome donations of knitted or crocheted hats, plus mittens and scarves. Colour is immaterial; anything will be welcome and if you're a beginner about to knit your first scarf then do send it along even if there's an odd hole or two. We're sure it would bring a big smile to a little face. Please send all goods to **Knitting for Pebbles c/o Injabulo**, Home Farm Cottage, Ashton Wold, Oundle PE8 5LZ. The closing date is **31 May 2010**.

Knitting Buddy

Nottinghamshire Knitting Buddy **Ann Matthews** has been busy again, knitting more beautiful and original designs in Alpaca. Ann knits on Brother standard gauge and chunky machines and she's been helping a local producer establish the ideal thickness to spin for machine knitting. The Alpaca farm is not far from Ann and it's not often that we can fly the flag for our hard-working volunteers who offer telephone help and advice. We've been slightly reluctant to showcase Ann's designs, because we're sure you'll all want patterns. None are currently available, but we'll keep you posted.

If you'd like to become one of our **Knitting Buddies**, get in touch with us at the usual address and here are a few details. Our volunteers give help and advice to beginners or those returning to machine knitting after a long break. If travelling distances are not too great, they may even sit with you whilst you develop some basic knitting skills. Knitting Buddies are not trained professionals, so please don't take advantage of their generosity by overloading them with your queries and remember also not to ask for or expect the impossible! It's a free service for our readers and we ask you to keep your calls short. If you need comprehensive advice, simply make arrangements to call back at a time that's convenient.



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New Carl Boyd patterns

Carl released two new patterns at the **Bournemouth Show** and both were very well received at **Machine Knitting LIVE!** They have today's classy look with flattering three quarter length sleeves. The first is a **Flower Trimmed Sweater** in Yeoman Sport to fit bust sizes from 82 to 112 cm, 32 to 44 in with 10 cm, 4 in ease. The trim is made in next-to-no-time with full instructions included and it's also detachable for easy after care. The **Scarf Trimmed Sweater** is in Metropolitan's Metro 4-ply cr pe in the same size range. The lovely neckline is knitted in two sections and is easy to assemble during making up.



Special reader offer

For **MKM readers** and **until 31st May 2010**, Carl offers the two new patterns at ** 5 each** including postage and packing in the UK. Overseas friends can buy them for ** 6 (Europe)** and ** 7 (Rest of the World)**.

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Scarf Neck Sweater

On the move

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Kid start

Get the kids into knitting this Summer with **Pony**! What better time to get the kids into knitting than during the summer holidays. Pony has just the thing to keep them entertained for hours on end. **French Knitter** French knitting is an easy and rewarding hobby, offering quick results. This colourful tool will appeal to children of all ages. The resulting knitted cord can be made into all kinds of appealing projects. The RRP is around ** 4.15**, Ref. No. **P60639**.



Coloured Plastic Knitting Pins These colourful knitting pins have a smiley face to encourage newcomers to the craft. Use them together with bright yarns for making quick

and easy bags, hats, scarves, pencil cases and much more. Whatever the project, these knitting pins from Pony will make it even more fun. They're 18 cm long and offered in sizes 3.25 mm, 3.75 mm, 4 mm and 4.5 mm with a RRP of  1.50 per pair. Pony products are available nationwide from all good knitting, craft, and hobby shops. For stockist information, contact Pony by e-mail at crafts@stockistenquiries.co.uk or call **01453-883581**.

More from J C Rennie



Since 1798 **J C Rennie** has produced woollen yarn for some of the most important fashion houses in the world. Many brands are familiar with the lamb's wool and Shetland qualities made famous by the Rennie mill, as well as the Scottish shades and melanges that make the yarn so special. The company is a woollen spinner and this process retains the natural crimp and air in the fibre to make it ideal for knitwear, retaining the fibre's natural insulating properties. All the yarns are made in the Aberdeenshire countryside using traditional methods which have changed little since the Industrial Revolution. There are hundreds of shades and many different qualities of greasy coned yarn for machine knitters and clean yarn for hand knitters. The company also sells mixed fibre yarn including **Supersoft Cashmere**, a lamb's wool and cashmere blend in 36 shades, which would be a fine substitute for some of Jane Woodward's yarn, now that she's ceased trading. For further information, contact **J C Rennie**, Buchan Braes Woollen Mill, Boddam, Peterhead, Aberdeenshire AB42 3AR Tel 01779-405050
Website www.knitrennie.com

Tunisian Crochet Hooks

The latest addition from **Pony** brings Tunisian crochet back into high-street fashion. These extra long crochet hooks produce thick, warm fabrics with a distinctive, almost woven finish. Use **Pony Tunisian Crochet Hooks** to make everything from clothing accessories; shawls, sweaters, hats, slippers and socks to house-hold projects including cushion covers, decorative hangings and table cloths. Made from high-quality aluminium, all hooks are 30 cm and available in sizes up to 6 mm. The RRP is **£2.99** for all sizes and the Ref. No. is **P43601 – P43613**. Pony products are available nationwide from all good knitting, craft, and hobby shops. For stockists, contact Pony by e-mail crafts@stockistenquiries.co.uk or call **01453-883581**.



It's here!

It's been 20 years in the making and the sequel to *Hand Manipulated Stitches* is now available in the UK

MORE HAND-MANIPULATED STITCHES FOR MACHINE KNITTERS

by Susan Guagliumi

Twenty years in the making, the sequel to *Hand Manipulated Stitches* is here in full glorious colour throughout. Susan has packed 178 pages with some amazing and innovative ideas. Soon after she'd published *Hand Manipulated Stitches*, Susan wished she'd included a chapter dedicated to bridging. The first half of the book is divided into six chapters which explain all the practical applications of bridging. This technique enables us to take control of every individual needle on the bed of our machine to vary stitch size, add extra rows in specific places or access the free yarn between the carriage and the bed. Bridging is the single most liberating technique for producing hand manipulated stitches on a machine and Susan shows it in lots of step-by-step photos. The second half of the book features nine patterns for sweaters, scarves, a shawl, hats and a fun felted tote bag that utilize bridging to produce incredible textures. One of the sweaters features a truly horizontal cable! This book is loaded with large, easy to read charts, full colour fashion shots and lots of step-by-step photos. Knitters will be able to work through the exercises and, ultimately, make bridging part of their repertoire. **More Hand-Manipulated Stitches for Machine Knitters** costs **£31.50**.

Back by popular demand, Susan has slightly amended then reprinted *Hand Manipulated Stitches*. This book takes the mystery out of hand tooling techniques in a comprehensive and readable guide. Susan includes detailed information on all types of decorative hand worked stitches including twisted,



wrapped, woven, lifted, rehung, transferred and cabled. This rich sourcebook offers a wealth of patterns to enhance our vocabulary of stitches and to inspire their creative use. **Hand Manipulated Stitches** costs **£25.00**.

There's also an accompanying DVD to *Hand Manipulated Stitches*. Some knitters find it's easier to understand techniques when they are demonstrated rather than just the written word making this the perfect companion to the book. The DVD is not intended to stand alone but to use with the book and cross references are often made to items such as pages. **Hand Manipulated Stitches DVD** costs **£28.50**

Combining Methods



KNITTING SADDLE STYLE

by Susan Guagliumi

Susan's devotees may like to know that *Knitting Saddle Style* is also available and it includes a dozen designs for saddle style garments. We need to mention that the book was written primarily for hand knitters, with all garment patterns written in sizes from extra small to double extra large. The benefit for us is the appendix explaining how to convert the patterns for machine knitting. **Knitting Saddle Style** costs **£12.99**.



Special reader offer

For **MKM readers** and until **31st April 2010**, Susan's three books and DVD are available exclusively from Metropolitan, post free in the UK.

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Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

A breath of fresh air

In June 2006 the first countryside television channel was launched by former top-40 hit rock star, **Paul Aitken** (Country Channel CEO and Chairman). David Cameron MP switched on **Country Channel TV**, a free-to-view internet TV channel entirely dedicated to sharing its passion for the countryside with like-minded viewers around the world. Paul's inspiration sprang from his passion for country matters and his desire to give a voice to the countryside: "I believe passionately that I want to give the countryside a voice. It has been fragmented and, here at the Country Channel, we can look at all the issues holistically and give air time to the array of country matters. We want to air the real issues and real people in the countryside." The Country Channel has gone from strength to strength and grown into one of the most watched specialist internet TV channels in the world.

Run from a converted barn in West Oxfordshire, it beams high quality rural programming across the globe to more than 150,000 regular viewers worldwide.

DIVERSITY

Programming on the channel is extremely diverse, featuring over 750 free-to-view programmes and engaging high quality productions about the British countryside. This archive of programming, spanning 48 different topic areas, is sub-divided into six major strands: Farming, Lifestyle, Wildlife and Animals, Recreation, Equestrian and Country Pursuits.

ARTS & CRAFTS

A selection of excellent art and craft based programming is available ranging from a pair of films about the arts and crafts in **Orkney** (The Craft of Orkney and Artists at Work), a film on machine embroidery with Jan



Country Channel TV's Paul Aitken

Beany as well as two hugely popular art series called **Talking Threads** and **Artworks**. Talking Threads is an inspiring ten-part series that explores the diversity of textile art thriving in Britain today. The series, which includes interviews, demonstrations and workshops, features some of our leading textile artists and is aimed at everyone with an interest in creative art. There's a strong emphasis on getting viewers directly involved. The Artworks

series is another favourite and this series is a high-quality thirteen-part art series which features internationally renowned artists imparting some of their knowledge, tips, tricks and know-how.

Other general highlights have included a live six hour webcast of the **Countryside Rocks** festival from Highclere Castle with Bryan Ferry, Stevie Winwood and Eric Clapton. There's been exclusive coverage of **Blenheim Horse Trials** and a

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Metropolitan supplies all items for the machine knitter **from just a needle to a full machine**. An excellent range of machines, yarns, books and accessories is always available. **We specialise in tuition** and offer Residential Courses, Correspondence Courses, a Knitting Club and a DesignaKnit Club. We are open from 10.00 am until 4.00 pm each day, except Sunday. If you wish to bring your club, please contact us first to arrange a date so that we can make you especially welcome. Please contact us for **FREE** details of all activities of special interest throughout the year. The Pinfold, Poole, Nantwich, Cheshire CW5 6AL Tel 01270-628414 Fax 01270-610038 E-mail metromachineknit@btconnect.com Website www.metropolitanmachineknitting.co.uk

Clair Crowston

If any club would like Clair to demonstrate the week after the Scotland's Knitting Only Show in Perth (week commencing 17 May 2010), please contact **Bertha Rudden** on 01236-623123 or e-mail bertharudden@blueyonder.co.uk As always, we're indebted to **Margaret Robbie** for keeping us up-to-date with the SMK Newsletter and lots of information about the Association.

SMK AGM

The Annual General Meeting will be held in the Parklands Centre, Alva on Saturday **29 May 2010** between 10 am and 4 pm. Following the business of the day there will be a workshop with no charge for members. The Parklands Centre is on the A91 in the centre of Alva.

Undy Yarncrafts

Undy Yarncrafts, now just outside Lydney on the A48, is packed with coned yarns - acrylics, shetlands, lamb's wools, cottons, fancy yarns and branded yarns. We now stock a range of our own branded yarns - mostly wool and wool blends. DesignaKnit and Silver Reed stockist, spares, accessories and servicing for most machines. Hand spinning, weaving and dyeing supplies - in fact yarns for all occasions. Ample parking. Refreshments. Club visits welcomed day, evening and weekends. Please ring Anne on 01633-881183. Undy Yarncrafts, Unit 10, The Garden Studio, Taurus Crafts, The Old Park, Lydney, Gloucestershire GL15 6BU. Tel 01633-881183 E-mail undyarns@aol.com Website www.undyarns.co.uk

behind-the-scenes visit to BBC Radio 4's flagship programme **The Archers**. The Country Channel also filmed Prince Charles 60th birthday celebrations in Norfolk with Music in Country Churches.

HIGH QUALITY

All Country Channel productions are underpinned by an unwavering commitment to the creation of high-quality material. The production team includes experienced producers, cameramen and editors backed by a board of directors who contribute a blend of skills and expertise, held together by a shared passion for the countryside. This fusion of experience and understanding ensures that all Country Channel programmes are produced to a very high standard. Contributors include BBC's Bill Turnbull and Rob Bonnet, Wendy Nelson from Heart of the Country, Olympic Silver Medallist Lucinda Green and BAFTA nominated producer Claire Barry.

COUNTRY CHANNEL TRUST

A major element of the channel is its commitment to educational



programming which is supported by the Country Channel Trust. It's a registered charity, set up to educate people of all ages and examine issues concerning all aspects of the countryside. Much of the Country Channel's work is non-commercial and it provides an extensive educational resource, including its interactive educational website LANDED (www.land-education.co.uk). The Duke of Westminster is the official patron of the Trust.

TUNE IN

Country Channel TV's scheduled programmes and video-on-demand over the internet is free

to view at www.countrychannel.tv. Selected Country Channel programming is also broadcast during peak viewing times on Sky Channel 171 (My Channel) at the following times: Mon-Fri 7-8 am, 12-1 pm and 6-8 pm. Sat-Sun 7-8 am and 12-2 pm. Don't forget to look out for Talking Threads and Artworks.

Beryl Jarvis

Clubs, have you seen my **Info Slide Show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk**, **Machine Knitted Lace**, **Making up**, **Jacquard**, **Brother KH970**, **Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss.

90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR Tel 01664-850418

E-mail beryl.jarvis@ntlworld.com



Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Knitting only show

Saturday 15th May

10 am to 4 pm at Perth Racecourse

Stalls are on both floors of the **Nelson Stand** with the hands-on area opposite and fashion shows and talks in a marquee. Competition entries will be displayed in the stand and the café will be open before and during the show. If everything goes to plan exhibitors include Uppingham, Metropolitan, Undy Yarncrafts, Elaine Cater, Joan Fielding-Browne, Nina Miklin, Scottish Fibres, Riverside, Di Gilpin, Jamie Possum, Woolfish, Ripples Crafts, Karabee, Clair Crowston, Arnold Bennett, Buttons by McAnarak and Karelia House. **Perth Racecourse** (PH2 6BB for Sat-Nav) is about 3 miles from Perth off the A93. It's well sign-posted from the town and motorways. Parking is free. Advance tickets cost **£5, £6** on the door. Make cheques payable to **Scottish Machine Knitters Association** and enclose an sae. Send to **Nancy Munro**, 4 Laurieston Park, Balfarg, Glenrothes, Fife KY7 6YJ.

Tel 01592-743822 E-mail AMunro6687@aol.com.

The website has all up-to-date details at

www.scottishmachineknitters.org.uk

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FOR ALL YOUR MACHINE KNITTING NEEDS

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at mail@machineknittingmonthly.net

Joyce Monks is founder of the highly successful Warrington Machine Knitting Club and she's passing on her wealth of knowledge

Not everyone has a car and knitters don't always have a suitable bus they can catch to attend meetings. They either arrive late or have to leave early to get home and this has to be accommodated. Although we start at 7.30 pm, members arrive any time from 7 o'clock. They usually help to arrange the room, set up the machine, put out wool and books and get things ready for in the kitchen.

TIME TO BROWSE

By arriving randomly, they've time to browse through the books, buy yarn or discuss any problems before catching up with their friends. At around 7.50 pm I start the meeting by reading out any notices such as making sure members know of any knitting events taking place within a reasonable distance and any local stockist having a one-day event. I usually buy tickets in bulk and organize a coach if it's a fair distance away. This helps members with no transport or any who come alone to meetings. Sometimes I arrange club visits to places such as Uppingham or Metropolitan. I inform members of any new yarns or books available and explain approximate yarn tensions and if steam-pressing is an option. I also remind them when MKM is on sale and announce the date of the next meeting. It's funny how some forget, despite my efforts!

KEEP UP-TO-DATE

It's important to visit any local stockists still trading in your area. Chat to them about starting or running your club and see how willing they are to help on a sale or return basis. I find this is

usually the best way. They may suggest coming to club meetings themselves and bringing goods with them, but it depends on whether they have the time. Do make sure they'll tell you about any new accessories, yarn and books. It not only helps the stockist, but is also of great interest to club members. If a new accessory comes on the market, I try to borrow the stockist's demonstration model so I can try it myself, get to know how to use it properly and then take it to a club meeting so I can demonstrate it. I did this recently with the Silver Reed PC10 Pattern Controller, as well as the KR21 Charting Device.

I always tell club members to look out for the linking accessory you can buy for both Silver Reed and Brother machines. A lot of knitters don't realise their value. As we all have a latch tool many of us use it, but cast-off stitches are uniformly made using a linker. Knit the last row from right to left on the highest tension possible and then link off the stitches very quickly with the gadget. It's far quicker than using a latch tool, especially when casting off nearly 200 stitches for a skirt. Don't forget you can knit the welts and cuffs and even the neckband first, then pick up the appropriate part of the sweater, knit a very loose row and link it off.

HALF-TIME

After giving out the notices, we have tea and biscuits before devoting the second-half of the evening to using the machine. I encourage members to bring their creations for us all to see. We all admire nice garments and it's interesting to see the efforts of others.



Buying tickets for events in bulk and organizing a coach to get there are all part of running a successful club

It's amazing how ideas vary regarding colours of yarns to mix and taking ideas from patterns to incorporate into our own garment in a different way. Some knitters do this very easily whilst others have to see it done before trying it themselves.

USING EXAMPLES

At the Beginner's Evening, we ask knitters to bring garments as they make them. It makes sure they understand what we've been trying to teach them and, if they've made mistakes, we can show them where they've gone wrong and how to make corrections. I always ask if they'd mind me pointing out their mistake to all the members. It's surprising how many exclaim that they'd come up against the same problem and this had answered their own query. Everyone enjoys the session and it's often the quickest way to cover lots of queries, with everyone getting the benefit.

We round off the evening with a demonstration on the machine. I plan beforehand, but always leave sufficient time to demonstrate anything that's come up that night. As they come in, I ask members if they'd like to see anything in particular demonstrated. During this part of the evening I can usually demonstrate many things on one piece of knitting before going on to my planned topic for the night. Next time I'll give you some ideas of varying the programme, just to make it more interesting so, until next time, happy knitting. ■

“ This month she tells us how club meetings have settled into a well-liked pattern, after trying different ways of planning the evening ”



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Machine Knitting LIVE! exhibitions are wonderful events, organised by machine knitters for machine knitters. There's always free parking and refreshments with lots to see, try and buy plus talks and a club fashion show. You're sure to have a great day out and everyone is welcome, so make a date to come and join us in 2010 at the following shows.

Bournemouth, BH8 9UJ Saturday 6th March

Chepstow, NP16 5LX Sunday 6th June

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**SUNDAY
6th JUNE 2010**

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Chepstow Leisure Centre
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Monmouthshire NP16 5LX

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Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail mail@machineknittingmonthly.net



GRAND TOTAL

Hi Anne

Thanks for a wonderful day at Machine Knitting LIVE! at Bournemouth this year. Next year's exhibition on Saturday 5th March is already in the diary. I thought I'd let you know that between the cloakroom, Tombola and donations we raised a grand total of £436.65. Please thank all your visitors for their generous support and let them know how much we appreciate the opportunity to raise funds. Thank you again for a great day and we all look forward to seeing you next year. Kind regards, **Wendy Cooper**, Talbot Division of St John Ambulance

LUCIE JAMES NOUGAT

Hi Anne

After talking to you and mentioning my unfinished dress, I wondered whether you could issue an SOS for the yarn that I was using. What I still need is probably an eighth to a quarter of a cone of Nougat (made in Italy) colour No. 91997. It's very similar to Bramwell's peach and it's the yarn which was used by the company Lucie James, back in the 80s. If this is possible I would be so grateful. The yarn is similar to Hobby but more silky and not as heavy as Grigna. I will, of course, gladly pay any costs involved.

All the best from **Pauline Cheal**
E-mail finkie@live.co.uk

HORSEQUEST

Dear Anne

At the time of writing, I received my December 2009 magazine from my bookstore here in New Zealand and was very interested in the stag and horses pulling a plough. When the stag jersey

came out over here many years ago, I sent over to England for the pattern, which was adapted for intarsia by the portrait of monarch of the glen.

I made this garment on my Japanese Singer (Knitmaster) 322 machine and, as I did not have an intarsia brake, I had umpteen bobbles of each colour sitting on the floor. I had the picture chart enlarged greatly and placed it above my machine and numbered every row, both length and width and held a ruler across it, changing the ruler every row as I competed it. It was a real labour of love for my husband, who saw the picture and said he would love to have a stag like that on a jersey.

I was new to intarsia and learnt everything the hard way, but got a great sense of satisfaction when I completed it. It was a one-off, so I destroyed the chart as nobody in New Zealand had made it at that time and it was unique. When my husband wore it, he had to get used to being looked at by all who saw it and I was very proud of the result. At that time we could not get yarns for the jersey, so I had to blend quite a lot of the colours myself, as our range in New Zealand was very limited. I made the horses pulling a plough for my son as he bred shire horses and had the same love of horses as me.

Since those years I have graduated to Japanese electronic machines and my collection now includes a Superba 9000, Brother 930 electronic and Passap Duo 80. I still have my manual Japanese Singer (Knitmaster) 360 and, believe it or not, I use each machine occasionally as each one does its own special patterns better than the others. I have a 9 mm Singer (Silver Reed) with all the attachments and every tool for each machine is kept with it.

I have a small TV for the Superba and can design my own patterns. I can also save them on disk for future reference. Unfortunately the arthritis in my hands hinders me, but I refuse to give in to this. I have learnt to adjust my knitting accordingly and I'm now 75 going on 76 years. Sincere regards to all the knitters in England, old and new, and may they last for many years to come.

Sincerely yours, **Gail Cobb**, Thames, North Island

OLD FRIENDS

Dear Anne

Through your pages I'd like to wish Joan Lafferty a happy birthday. I met Joan (on the top of a bus I believe) about 40 years ago and then lost touch with her many years ago. How surprised I was to see that she is still so deeply involved in machine knitting and MKM. I wasn't aware that she was living in Cornwall; we were down there for some years but we now live in Burnham-on-Sea in Somerset.

I haven't touched my machine for many years. It's a Knitmaster S80 with ribber and all the accessories, but I've decided that I now have the time and space to get it out. So I bought your February and March editions and it's still a very interesting magazine. I will keep buying and hope that, at my advancing age, I can get to grips with it again. The machine knitting world has shrunk a lot since my days as an avid knitter. Please give my very best wishes to Joan and hope that I will see her name in the MKM for a long time to come.

Sincerely, **Sylvia Geary** in Burnham-on-Sea

CEMENT THE LINK

Hi Anne

I'm searching for Forsell's Rutland Tweed. I appreciate that it's now out of production and that Silver Viscount bought up all Forsell's yarns when they ceased trading. They have, however, now sold out of all but one colour. There's a shop in Grimsby that still has seven of the shades, with whom I am in contact and I've searched the Internet unsuccessfully for other sources.

I'm particularly looking for Rutland Tweed in Ketton and Catmose colours because I want to make a jacket, a la Iris Bishop, of her Maple Leaf design for a lady living in Canada. She has strong links with Rutland and I thought it would be nice to 'cement the link' between Canada and Rutland for her. She's a very special lady and is worthy of the effort. I know she would really love such a garment, so I naturally wanted to make the garment in Rutland Tweed.

Does any reader have any in their 'stash' they would be willing to part

Send your letters to
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Knit a Donkey

Sue Bond has e-mailed to ask if we would tell you about the Donkey Sanctuary appeal for keen knitters to come forward to help create hand-knitted woolly donkeys to raise funds for the centre. The knitted donkeys, which are individually made by supporters of the sanctuary, are sold in the visitors centre in Sidmouth and online at www.donkeyworld.org.uk. They've been selling them for about a year, but this is the first time they've promoted them outside of their newsletter. More knitters are needed just to keep up with the demand. For anyone wanting to test out their knitting skills, the sanctuary provides a knitting pattern, which originally came from a 1954 edition of Women's Weekly magazine, and additional instructions. For further information about the Donkey Sanctuary, visit www.thedonkeysanctuary.org. To receive a free copy of the knitting pattern, contact Ruth in the community fundraising department on 01395-578222. You could also ask if a machine knitted donkey would be acceptable and we published a pattern on page 48 of the August 2008 magazine (Issue 127).



with? I'm happy, of course, to pay a reasonable price together with postage and it doesn't have to be full cones. My telephone number is 01572-756331 for those who don't have e-mail access. Your assistance would be appreciated. Whilst writing and now that Shades of Cashmere has ceased trading, can you suggest substitute yarns that can be used for their designs please? I wholeheartedly agree with 'whatever it takes to keep machine knitting alive'. It's been too long in the doldrums. I do, in fact, shop at Uppingham Yarns quite a lot, being only about ten miles away. Thanks a million for all that you do for the craft and long may you continue. Many thanks, **Vicci Self** by e-mail richardandvicci@keeperscorner.plus.com

Hi Vicci - I can understand why you want to try and find some Rutland Tweed and I wish you luck. There are lots of good yarns readily available for machine knitting and by supporting the current manufacturers we'll keep the craft alive. If you really want tweed, then the current Rowan range has glorious tweed yarns in fabulous colours. You can buy substitute yarn to replace Shades of Cashmere qualities from companies such as Uppingham and Nina Miklin. Yeoman

also has Pure Merino Wool in lots of lovely shades. If you want Pure Wool then JC Rennie is one to look out for and both Rowan and Yeoman ranges offer beautiful yarn.



TWICE AS NICE

Hi Anne

I really had to e-mail you and let you know how super I found the **Twice As Nice** pattern in the March edition. I started it around 1.30 pm on Saturday and by 3.30 pm was wearing it. It is really good to see something different. I did make some changes to the pattern casting on and off with waste yarn which made picking up the stitches for the shoulders easier and also I marked the 70, 200 and 330 rows for ease in identifying the armholes and side seams. Also, as I could not see why the extra 10 stitches were needed on the front



I actually cast on 95 stitches which, when the 20 stitches folded back were taken into account, matched the back shoulder 75 stitches exactly. The finished garment was a much needed success after a few disappointments. Still, I must keep on trying.

I am an avid MKM reader and look forward to my regular Saturday monthly delivery. Keep up the good work. One suggestion for inclusion in the magazine in future could be a hints and tips section as, on returning to machine knitting last year, I found this was the most useful section in my stash of old magazines. Best wishes for your anniversary and the continuing success of MKM from **Carrie** (Carol Frewin by e-mail)

Style file

Navy and white has always been the epitome of chic and the good news is that the nautical influence is once again bang on trend. If you're all at sea wondering what to knit for spring, here are a few ideas on how to get your knitted wardrobe lined up and shipshape says **Sally-Ann Carroll**

« If you've a neutral sweater that needs updating, why not team it with this elegant spotted skirt? The style is fresh and feminine and just perfect for high days and holidays. Alternatively, treat yourself to the skirt first and knit a sweater to go with it.

Spotted skirt from £30. **White appliqué top** from £25, both in sizes 12 to 30, from Fifty Plus (0871-231 2000)

» The perfect bracelet to perk up any of your neutral knits.

Bracelet, £10, by Accessorize (08448-001168)

» Every now and then you might want to swap your cardigan for a nice new jacket. Here's one that's extremely contemporary, yet utterly timeless. Yes, I know you wouldn't wear such a tight pair of pants but wouldn't it look wonderful over a classic knitted shift dress? Very Jackie O and, as the French would say, tres chic.

Jacket £200. **Trousers** £90. **Vest** £30, all in sizes 6 to 18, by Austin Reed (01845-573135)

» If you're bored with knitting a round neck sweater, here's a neckline definitely worth copying. It's easy to forget about the slash neck, but it's light to wear in warmer weather and extremely flattering. This one looks extremely stylish but unless your pins are up to scratch it might be best to avoid the shorts.

Striped sweater £40. **Shorts** £35, both in sizes 10 to 20, by Dash (01582-399808)

» Whoever said that you couldn't combine comfort and style? These sporty deck shoes will look fantastic worn with trousers or a casual knitted skirt. You'll be able to walk for miles and that's a guarantee.

Deck shoes £70, in sizes 3 to 8, from Fifty Plus (0871-231 2000)



« Buttons always add a touch of interest to any sweater so why not copy this design and include one or two round the shoulders? It's an easy and inexpensive thing to do when you're next planning a new knit. Notice these fabulous sunglasses – yes, this shape is back with a bang for summer.

Striped silk T-shirt £60. **Skirt** £60, both in sizes 10 to 18, by Alexon (01582-399842)



« If you haven't worn earrings for ages, now's the time to treat yourself to a pair. These are fun, fashionable and certainly will not break the bank.

Earrings, £5.99, by River Island (020-8991 4904)



« Here's an extremely clever ensemble. Made up in soft jersey, the cardigan has a smart striped mock front insert. Have you ever thought of knitting one? The style is so versatile and would be easier to wear than two separate pieces. If you haven't got a pattern, try and find one or why not adapt accordingly?

Jersey mock front top £45, No. DS825. **Denim skirt** £69, No. DS359, both in sizes 10 to 24. **Red leather saddlebag** £110, No. DR923, all by Cotswold Collections (01242-536736)



« Why knit an ordinary cardigan when you can have one with a pretty scalloped edge? If you want a pattern that's just that little bit different, here it is. So, next time you are planning what to knit, remember this and act accordingly. If you love it that much however, why not simply splash out and buy it?

Striped card £60. **Top** £30. **Trousers**, £70, all in sizes 10 to 22, by Eastex (01582-399850)

COOL CLASSIC

Clair Crowston has used Bramwell Artistic for her classic design this month

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in.

Actual size approximately 92 [103.5, 113, 121] cm, 35½ [39½, 43½, 47½] in.

Length to shoulder 52.5 [54.75, 57, 58.5] cm, 20¾ [21½, 22½, 23¼] in.

Sleeve seam 32.25 [31, 29, 28.25] cm, 12¾ [12¼, 11½, 11¼] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 44 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Cut off a length of MC, A and B approximately 1½ to 2 metres long. Tie one end together and then twist the 3 strands until they twist well when doubled back. Use the 6 twisted strands for the weaving on the neckband.

BACK

Push 136 [152, 166, 178] Ns at centre of machine to WP. * Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines. Clair used a Silver Reed machine.

MATERIALS

Bramwell Artistic

1 [1, 1, 1] x 500 g cone in Blue (MC).

A small amount in Yellow (A) and White (B).

For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or call 01282-860388.

GARMENT WEIGHT

Finished garment in first size weighs 270 g.

Chain edge cast on Push Ns to HP. Using MC, make a loop and place loop behind latch on first N at left. Bring yarn up between first and second Ns, using a latch tool bring latch tool up between first and second Ns at left and hook yarn down between Ns, then up between next 2 Ns. With loop behind latch, catch MC in hook and pull through to form a st. Bring latch tool with loop on, up between next 2 Ns, loop behind latch, catch MC in hook and pull through. Rep all along

Ns. Place last loop onto last N. Push all sts to back of Ns. Set carriage to knit back to WP. K 1 row. Take carriage to right without knitting. Push Ns to HP and ease first row of sts slightly forward. Using A instead of MC, repeat chain stitch cast-on behind first row. There are now 2 sts on each N. Push sts to back of Ns. K 1 row. (If second row of chain cast-on is not worked behind first set, it will not show on knit side of work.) Take carriage to right without knitting. Push Ns to HP and ease second row of sts slightly forward. Using B instead of MC, repeat chain stitch cast-on behind second row. There are now 2 sts on each N. Push sts to back of Ns. K 1 row. Carriage is at left. Using MT and MC, K 1 row *. Set RC at 000 **. K 144 rows.

Shape armholes Cast off 5 [6, 7, 8] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of next row and foll 12 [15, 15, 15] alt rows. 100 [108, 120, 130] sts rem. RC shows 172 [178, 178, 178]. K 48 [52, 62, 68] rows. RC shows 220 [230, 240, 246].

Shape neck Set carriage to hold. Push 70 [75, 83, 90] Ns at left to HP. Cont on rem 30 [33, 37, 40] Ns for first side. *** K 1 row. Push 1 N at neck edge to HP, K 1 row ***. Rep from *** to *** 3 more times. Using WY, K a few rows over rem 26 [29, 33, 36] sts and release from machine. With carriage at left, push 30 [33, 37, 40] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 48 [50, 54, 58] Ns from HP to UWP. Using MC, K 1 row. Using WY, K a few rows and release from machine.



FRONT

Work as for Back to **. K 4 rows. Transfer 23rd st on to 24th N and 25th st on to 26th N at left and right of centre 0. Leave empty Ns in WP. K 4 rows. Transfer 22nd st on to 23rd N and 24th st on to 25th N at left and right of centre 0. Leave empty Ns in WP. K 4 rows. Transfer 21st st on to 22nd N and 23rd st on to 24th N at left and right of centre 0. Leave empty Ns in WP. Cont in this sequence until only 2 sts are left in centre between transfers. RC shows 88. K 4 rows. Set for cable pattern. Transfer st 3 on to N 4 at left and right of centre 0 and push empty Ns into NWP. *** Transfer st 5 on to N 6 at left and right of centre 0. Leave empty Ns to WP. Work a cable over centre 4 sts by crossing 2 sts at right behind 2 sts at left. K 4 rows ***. Rep from *** to *** up to neck shaping, ending with a cable and eyelet holes. K 48 rows. RC shows 144.

Shape armholes Cast off 5 [6, 7, 8] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of next row and foll 12 [15, 15, 15] alt rows. 100 [108, 120, 130] sts rem. RC shows 172 [178, 178, 178]. K 0 [2, 10, 18] rows. RC shows 172 [180, 188, 196]. Push empty Ns to WP. Cont in st st. K 2 rows.

Shape neck Set carriage to hold. Push 64 [69, 77, 84] Ns at left to HP. Cont on rem 36 [39, 43, 46] Ns for first side. **** K 1 row. Push 1 N at neck edge to HP, K 1 row ****. Rep from **** to **** 9 more times. K 34 [36, 38, 36] rows. Using WY, K a few rows over rem 26 [29, 33, 36] sts and release from machine. With carriage at left, push »

« 36 [39, 43, 46] Ns at left from HP to UWP. Finish to correspond with first side reversing shaping. Push rem 48 [50, 54, 58] Ns from HP to UWP. Push 18 adjacent Ns at left and right from NWP to WP. Pick up sts along side of neck and place on to Ns. 84 [86, 90, 94] sts. Using MC, K 1 row. Using WY, K a few rows and release from machine.

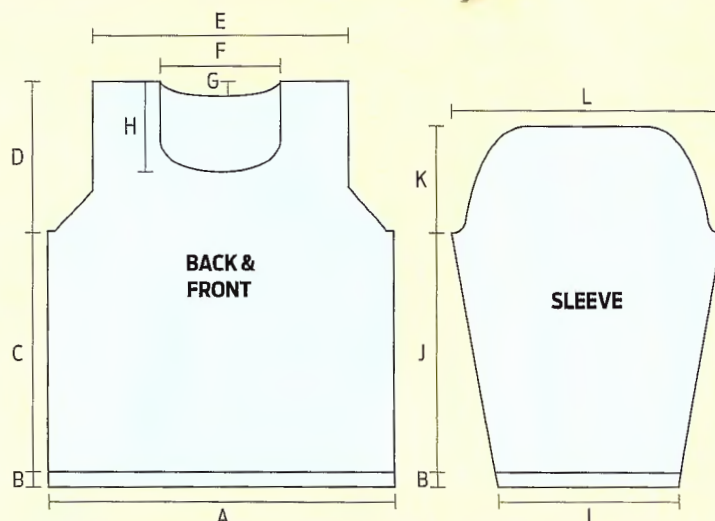
SLEEVES

Push 72 [76, 80, 84] Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. K 7 [6, 6, 6] rows. Shape sides by inc 1 st at each end of next row and every foll 8th [7th, 7th, 7th] row until there are 102 [110, 114, 116] sts. K 18 [13, 5, 8] rows. RC shows 138 [132, 124, 120]. Adjust length at this stage, if required.

Shape top Cast off 5 [6, 7, 8] sts at beg of next 2 rows. K 1 row. Using a treble transfer tool, dec 1 st (fully fashioned) at each end of next row and every foll alt row until 46 [46, 34, 22] sts rem. RC shows 186 [186, 192, 200].

DIAGRAMS

A = 46.75 [52.25, 57, 61.25] cm
B = 1 cm
C = 32.5 cm
D = 19 [21.25, 23.5, 25] cm
E = 34.25 [37, 41.25, 44.75] cm
F = 16.5 [17, 18.5, 20] cm
G = 1.75 cm
H = 12.25 [12.75, 13, 12.75] cm
I = 24.75 [26, 27.5, 28.75] cm
J = 31.25 [30, 28, 27.25] cm
K = 14 [15, 16.75, 18] cm
L = 35 [37.75, 39.25, 40] cm



1st, 2nd & 3rd sizes Dec 1 st at each end of every row until 18 [22, 22] sts rem. RC shows 200 [198, 198].

All sizes Cast off.

JOIN RIGHT SHOULDER

Push 26 [29, 33, 36] Ns to WP. With K side of right back shoulder facing, replace sts on to Ns. With P side of right

front shoulder facing, replace sts on to same Ns. Unravel WY. Using MT and MC, K 1 row. Cast off.

NECKBAND

Push 132 [136, 144, 152] Ns at centre of machine to WP. Using MC, cast on using e-wrap method. Using MT, K 2 rows. Counting from left edge, transfer 2nd and every foll 4th st on to adjacent N at right. Push all Ns to UWP. Using MT+, K 4 rows. RC shows 6. Counting from left edge, transfer 4th and every foll 4th st on to adjacent N at left. Push all Ns to UWP. Using MT+, K 4 rows. RC shows 10. Using MT+, K 2 rows. Using MT, K 5 rows. RC shows 17. Make a hem by placing cast on sts on to corresponding Ns. K 1 row. Set carriage to knit back to WP. Push alt Ns to HP. Using doubled twist of 3 colours, hang loop made by doubling yarn on first N at left, then weave under and over each of Ns that are in HP. Carefully push all other Ns to HP, ensuring that weaving yarn stays underneath these Ns and K 1 row. With P side facing, pick up 132 [136, 144, 152] sts around neck edge and place on to Ns. Using MT+3, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Gently steam.

MAKING UP

Join side and sleeve seams. Set in sleeves. Join neckband seam. Give a final gentle steam. ■

KNITWORDS

knitting magazine is now available here in the UK by mail order from me. If you have been searching for inspiration or just looking for a new angle on machine knitting, then KNITWORDS is for you. (I liked it so much, I thought other knitters would enjoy reading it too.)



Published 4 times a year, the magazine is edited by Mary Anne Oger, a knitwear designer and teacher. Her aim is to produce a magazine that will inspire, excite and entertain. Whether you are a beginner or have been knitting for years using a simple punch card machine or the latest electronic model, this is the magazine for you. A year's subscription is £28 (£32.50 for EU residents and £36 Rest of World) which includes postage. KNITWORDS is published in May, August, November and February.

I would like a year's subscription to KNITWORDS - The guide and inspiration for machine knitters. Start my subscription with the issue

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“
Twist
three
strands
together
and use
them
for the
neckband
weaving
”

This month **Heidi Cleary** has designed a couple of cardigans for kids of all ages and here's the girl's version

FLOWER SHOW

MEASUREMENTS

To fit ages 1-1½ years.
To fit chest 46-51 cm, 18-20 in.
Actual size 65.5 cm, 25¾ in.
Length to shoulder 32.5 cm, 13 in.
Sleeve seam 23.25 cm, 9¼ in.

TENSION

31 stitches and 33 rows to 10 cm, 4 in measured over Fair Isle pattern (tension dial setting approximately 10).
27.5 stitches and 36 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 10).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with

first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machine, place pattern over centre 0.

FAIR ISLE PATTERN

K 4 rows MC/B and 10 rows MC/C. *
K 4 rows MC/B and 10 rows MC/A *.
Repeat from * to *.

BACK

With carriage at right, set machine for 2x2 rib. Push 104 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if appropriate in second row). Release card and cont in Fair Isle Pattern *. Set RC at 000. Using MT, K 58 rows. Place a marker at each edge. K 40 rows. RC shows 98. Cont in st st. Using MC, K 1 row. Place a marker at

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib.*

MATERIALS

King Cole Big Value DK

2 x 100 g balls in Navy (MC). 1 x 100 g ball each in Dark Cerise (A) and Light Green (B). A small amount in Light Pink (C). 5 buttons.

For further details write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARMENT WEIGHT

Finished garment weighs 194 g.

each side of centre 42 sts. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 52 sts on each bed at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 58 rows. Place a marker at right edge. K 23 rows. RC shows 81.

Shape neck Cast off 9 sts at beg of next row. K 1 row. Cast off 4 sts at beg of next row and foll alt row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll alt row until 31 sts rem. K 5 rows. RC shows 98. Cont in st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 52 sts on each bed »

MACHINE
KNITTING
MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**



at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 58 rows. Place a marker at left edge. K 22 rows. RC shows 80.

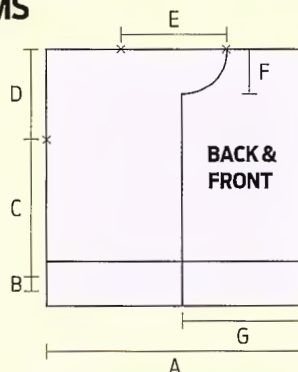
Shape neck Cast off 9 sts at beg of next row. K 1 row. Cast off 4 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll alt row until 31 sts rem. K 5 rows. RC shows 98. Cont in st st. Using MC, K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

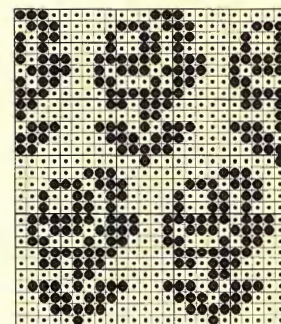
With carriage at right, set machine for 2x2 rib. Push 54 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 10 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting (selecting Ns if appropriate on second row). Release

DIAGRAMS

A = 33.5 cm
B = 2.5 cm
C = 17.5 cm
D = 12.5 cm
E = 13.5 cm
F = 5.25 cm
G = 16.75 cm
H = 19.5 cm
I = 3 cm
J = 20.25 cm
K = 26.75 cm



PUNCHCARD



card and cont in Fair Isle Pattern. Set RC at 000. Using MT, K 14 rows. Cont in st st. Using MC, shape sides by inc 1 st at each end of next row and foll 5th row, then on every foll 6th row until there are 74 sts. K 5 rows. RC shows 73. Cast off loosely.

JOIN RIGHT SHOULDER

Push 31 Ns to WP. With K side of right back shoulder facing, replace 31 sts on to Ns. With P side of right front shoulder facing, replace 31 sts on to same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 102 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 8 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 1 st from each of first 5 sts cast off and place on to first 5 Ns, pick up 25 sts up left front neck, 42 sts across back neck, 25 sts down right front neck and place on to Ns, pick up last 5 sts and place on to last 5 Ns. Push Ns to UWP. Using MT-2, K 1 row. Push Ns to UWP. Using MT, K 1 row. Cast off.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 90 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 4 rows. Make 5 evenly spaced buttonholes by transferring 1 st on to adjacent N, and leaving empty Ns in WP. K 4 rows. Transfer sts for st st. K 1 row. With P side of right front facing, pick up 90 sts evenly along right front edge and place on to Ns. Using MT-2, K 1 row. Cast off.

BUTTON BAND

Work as for buttonhole band omitting buttonholes and reading left front for right front.

MAKING UP

Set in sleeves between markers. Join side and sleeve seams. Sew on buttons. ■

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PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for mid-gauge machines with a ribber.

MATERIALS

Any King Cole DK

(We used King Cole Smooth DK)

Cardigan 6 [6, 7, 7, 8, 8] x 100 g balls in Main Yarn (MY). 3 buttons.

Top 4 [4, 5, 5, 6, 6] x 100 g balls in Main Yarn (MY). Pair 4 mm knitting needles.

Scarf 1 x 100 g ball in Main Yarn (MY). Pair 4 mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

MEASUREMENTS

To fit bust 76 [82, 87, 92, 97, 102] cm, 30 [32, 34, 36, 38, 40] in.

Actual size approximately 81.5 [86.5, 91.5, 96.5, 103, 105] cm, 32¼ [34¼, 36, 38, 40¾, 41½] in.

Length to shoulder approximately 71 [74, 75, 76, 77, 79] cm, 28 [29¼, 29½, 30, 30½, 31¼] in.

Cardigan sleeve seam 57 [59, 59, 60.5, 60.5, 60.5] cm, 22½ [23¼, 23¼, 24, 24, 24] in.

Scarf approximately 107 x 13 cm, 42 x 5¼ in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

24 stitches and 30 rows to 10 cm, 4 in measured over rib pattern (tension dial setting approximately 6/6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62. **Additional abbreviation** yo = yarn over »

SPRING FAIR

The look this Spring is long and these two tops will see you right through the year

«NOTES

We used main bed side of knitting as right side of garments. The original King Cole hand knit version is Pattern 2948. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals.

CABLE PATTERN

K 2 rows. Cross 3 sts at right in front of 3 sts at left on each group of 6 sts on main bed. K 8 rows. These 10 rows form pattern.

Cardigan

BACK

Push 114 [118, 126, 130, 138, 142] Ns at centre of machine to WP. * Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch

tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 8 rows. Dec 2 [0, 2, 0, 0, 2] sts evenly by moving sts in. 112 [118, 124, 130, 138, 140] sts **. Transfer sts as Needle Diagram 2. Set RC at 000. Cont in Cable Pattern. K 18 rows. Dec 1 st at each end of next row and every foll 8th row until 98 [104, 110, 116, 124, 126] sts rem. K 81 [89, 89, 89, 89, 93] rows. RC shows 148 [156, 156, 156, 156, 160]. **Shape armholes** Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 9 [8, 10, 11, 14, 13] rows. 72 [80, 82, 84, 86, 90] sts. K 47 [48, 48, 51, 50, 55] rows. RC shows 206 [214, 216, 220, 222, 230]. **Shape shoulders** Cast off 10 [11, 12, 12, 13, 13] sts at beg of next 2 »

DIAGRAMS

A = 46.5 [49, 51.5, 54, 57.5, 58.25] cm
B = 40.75 [43.25, 45.75, 48.25, 51.5, 52.5] cm
C = 3 cm
D = 49 [52, 52, 52, 52, 53] cm
E = 19 [19, 20, 21, 22, 23] cm
F = 1.25 cm
G = 30 [33.25, 34, 35, 35.75, 37.5] cm
H = 13.25 [14, 14, 14, 14, 15] cm
I = 22 [23.25, 24.5, 25.75, 27.5, 27.75] cm
J = 24 [24, 25.75, 25.75, 27.5, 27.5] cm
K = 16 cm
L = 41 [43, 43, 44.5, 44.5, 44.5] cm
M = 4 [3.25, 4, 4.5, 5.25, 5.25] cm
N = 38.25 [38.25, 40, 41.5, 44, 45.75] cm
O = 16.5 [16.5, 18.25, 18.25, 20, 20] cm
P = 2.5 cm
Q = 18 [18, 18.5, 18.5, 20, 20] cm

MACHINE
KNITTING
MONTHLY

IDEAS

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«rows and 10 [12, 12, 13, 13, 14] sts at beg of foll 2 rows. Cast off rem 32 [34, 34, 34, 34, 36] sts.

POCKET LININGS

Using MY, cast on 24 sts by hand. Set RC at 000. Using MT, K 35 rows. Inc 2 sts evenly by moving sts out. Pick up a loop from adjacent st and place on to empty Ns. 26 sts. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

Push 54 [58, 58, 62, 66, 66] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 8 rows. **1st and 2nd sizes** Dec 1 [2] sts evenly by moving sts in. **3rd and 6th sizes** Inc 1 st at centre by moving sts out. Pick up a loop from adjacent st and place on to empty N. **All sizes** 53 [56, 59, 62, 66, 67] sts. Transfer sts as Needle Diagram 3. Set RC at 000. Cont in Cable Pattern. K 18 rows. Dec 1 st at left edge of next row and every foll 8th row until 50 [53, 56,

59, 63, 64] sts rem. K 1 row.

Place pocket Counting from left edge, slip sts 19 to 44 [22 to 47, 25 to 50, 28 to 53, 32 to 57, 33 to 58] inclusive on to a thread, leaving empty Ns in WP. With P side facing, replace Pocket Lining sts on to empty Ns. Cont to dec at left edge on every 8th row from previous dec until 46 [49, 52, 55, 59, 60] sts rem. K 71 [79, 79, 79, 83] rows. RC shows 138 [146, 146, 146, 146, 150].

Shape front edge Dec 1 st at right edge of next row and every foll 4th row until 43 [46, 49, 52, 56, 57] sts rem. K 1 row.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. K 1 row. Dec 1 st at armhole edge of next 9 [8, 10, 11, 9, 13] rows. 27 [32, 32, 33, 39, 35] sts rem. **5th size** Dec 1 st at armhole edge of next 5 rows. 34 sts. **2nd and 3rd sizes** Cont to dec at front edge on every 4th row from previous dec until [28, 30] sts rem. **All sizes** K 3 [3, 3, 1, 0, 5] rows.

MACHINE
KNITTING
MONTHLY

IDEAS

Knit 3-ply
Tibet - a
luxurious blend
of 25% Silk,
50% Merino
wool and 25%
nylon on 450g
cones from
Yeoman



Dec 1 st at front edge of next row and every foll 6th row until 20 [23, 24, 25, 26, 27] sts rem. K 7 rows. RC shows 206 [214, 216, 220, 222, 230].

Shape shoulder Cast off 10 [11, 12, 12, 13, 13] sts at beg of next row, K 1 row. Cast off rem 10 [12, 12, 13, 13, 14] sts.

RIGHT FRONT

Push 54 [58, 58, 62, 66, 66] Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 8 rows.

1st and 2nd sizes Dec 1 [2] sts evenly by moving sts in. **3rd and 6th sizes** Inc 1 st at centre by moving sts out. Pick up a loop from adjacent st and place on to empty N. **All sizes** 53 [56, 59, 62, 66, 67] sts. Transfer sts as Needle Diagram 4. Set RC at 000. Cont in Cable Pattern. K 18 rows. Dec 1 st at right edge of next row and every foll 8th row until 50 [53, 56, 59, 63, 64] sts rem. K 1 row.

Place pocket Counting from right »



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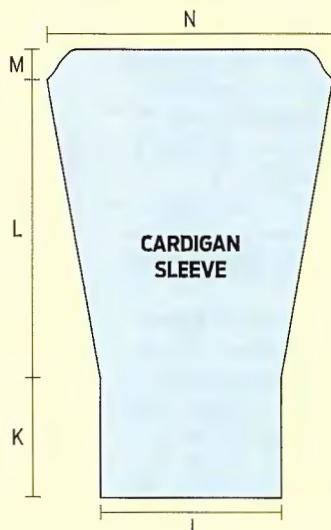
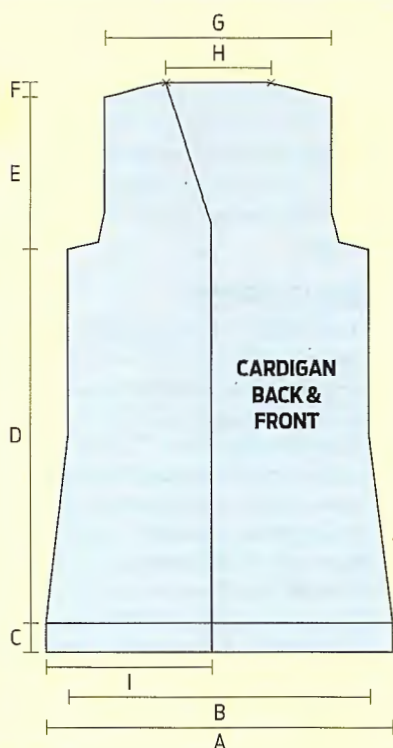
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NEEDLE DIAGRAMS

Diagram 1

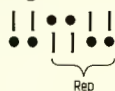


Diagram 2

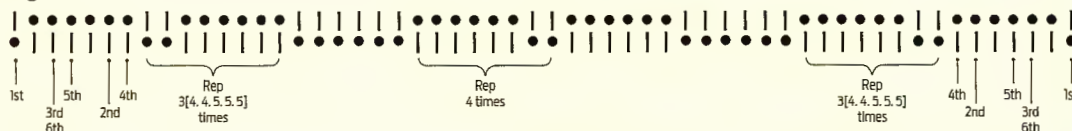


Diagram 3

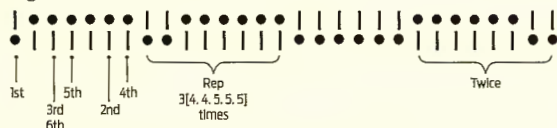


Diagram 4

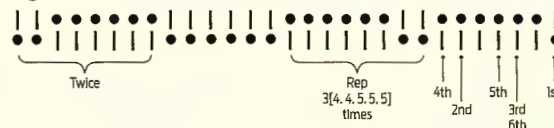


Diagram 5

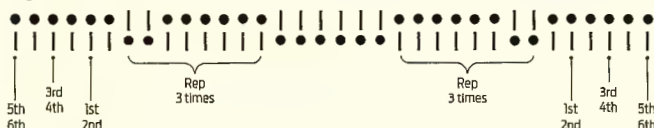


Diagram 6



Diagram 7



Diagram 8

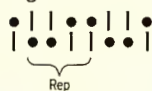
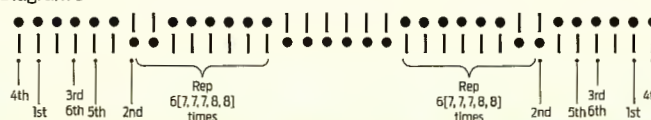


Diagram 9



Needle arrangement

- | Needle in WP
- Needle in NWP



JO'S DESIGNS

JO'S NEW BOYS

Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine.

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** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.



JO NEWTON

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All books available on Disk for Brother FB100 or DKnit or can be sent as email attachments in PDF or DKnit formats

“ King Cole DK knits perfectly on mid gauge machines, as well as chunky models at low tensions ”

«edge, slip sts 19 to 44 [22 to 47, 25 to 50, 28 to 53, 32 to 57, 33 to 58] inclusive on to a thread, leaving empty Ns in WP. With P side facing, replace Pocket Lining sts on to empty Ns. Cont to dec at right edge on every 8th row from previous dec until 46 [49, 52, 55, 59, 60] sts rem. K 71 [79, 79, 79, 79, 83] rows. RC shows 138 [146, 146, 146, 146, 150].

Shape front edge Dec 1 st at left edge of next row and every foll 4th row until 43 [46, 49, 52, 56, 57] sts rem. K 2 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and, **at the same time**, cast off 4 [4, 4, 5, 5, 5] sts at beg of next row. Dec 1 st at armhole edge of next 9 [8, 10, 11, 19, 13] rows. 27 [32, 32, 33, 39, 35] sts rem. **5th size** Dec 1 st at armhole edge of next 5 rows. 34 sts. **2nd and 3rd sizes** Cont to dec at front edge on every 4th row from previous dec until [28, 30] sts rem. **All sizes** K 3 [3, 3, 1, 0, 5] rows. Dec 1 st at front edge of next row and every foll 6th row until 20 [23, 24, 25, 26, 27] sts rem. K 8 rows. RC shows 207 [215, 217, 221, 223, 231].

Shape shoulder Cast off 10 [11, 12, 12, 13, 13] sts at beg of next row, K 1 row. Cast off rem 10 [12, 12, 13, 13, 14] sts.

SLEEVES

Push 58 [58, 62, 62, 66, 66] Ns at centre of machine to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 48 rows. Transfer sts as Needle Diagram 5. Set RC at 000. Cont in Cable Pattern. K 20 rows. Shape sides by inc 1 st at each end of next row and every foll 4th [6th, 6th, 4th, 4th, 4th] row until there are 66 [90, 94, 76, 86, 98] sts, then on every foll 6th row until there are 92 [92, 96, 100, 106, 110] sts. K 12 [12, 12, 17, 17, 17] rows. RC shows 123 [129, 129, 134, 134, 134].

Shape top Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows. Dec 1 st at each end of next 9 [8, 10, 11, 14, 13] rows. K 1 [0,

0, 1, 0, 1] row. Cast off rem 66 [68, 68, 68, 68, 74] sts.

BUTTON BAND

Join shoulder seams. Push 10 Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 6. Set RC at 000. Using MT/MT, K until band fits along front edge to centre back neck transferring edge st at right to opposite bed on alt rows. Cast off. Sew in position. Mark position of 3 buttons, first 27 [28, 28, 28, 28, 29] cm 10¾ [11, 11, 11, 11, 11½] in up from cast on edge, last 4 rows down from first dec for front slope and rem one spaced evenly between.

BUTTONHOLE BAND

Push 10 Ns to WP. Work as for Back from * to *. Transfer sts for 2x2 rib as Needle Diagram 7. Set RC at 000. Using MT/MT, K until band fits along front edge to centre back neck transferring edge st at left to opposite bed on alt rows and making buttonholes over centre 2 Ns to correspond with markers. Cast off then sew in position.

POCKET TOPS

Push 26 Ns to WP. With wrong side facing replace sts on to Ns. Inc 1 st at each edge 28 sts. Transfer sts for 2x2 rib as Needle Diagram 8. Set RC at 000. Using MT/MT, K 4 rows. Cast off.

MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Using a flat seam, join side and sleeve seams, reversing seam for a turn back cuff if preferred. Sew pocket linings and pocket tops in position. Join bands at back of neck. Finish buttonholes and sew on buttons.

Top BACK

Work as for Back of Cardigan to **. Transfer sts as Needle Diagram 9. Set

RC at 000. Cont in Cable Pattern. K 18 rows. Dec 1 st at each end of next row and every foll 8th row until 98 [104, 110, 116, 124, 126] sts rem. K 81 [89, 89, 89, 89, 93] rows. RC shows 148 [156, 156, 156, 156, 160].

Shape armholes Cast off 4 [4, 4, 5, 5, 5] sts at beg of next 2 rows **. Dec 1 st at each end of next 9 [8, 10, 11, 14, 13] rows. 72 [80, 82, 84, 86, 90] sts. K 41 [42, 42, 45, 44, 49] rows. RC shows 200 [208, 210, 214, 216, 224].

Shape neck Set carriage to hold. Push 53 [57, 60, 61, 64, 66] Ns at right to HP. Cont on rem 19 [23, 22, 23, 22, 24] sts for first side. K 2 rows. Dec 1 st at neck edge of next 3 rows. 16 [20, 19, 20, 19, 21] sts rem. K 1 row.

Shape shoulder Cast off 8 [10, 9, 10, 9, 10] sts at beg of next row, K 1 row. Cast off rem 8 [10, 10, 10, 10, 11] sts. Using a transfer tool, push 34 [34, 38, 38, 42, 42] Ns at left from HP to WP. Using WY, K a few rows and release from machine. With carriage at right and using a transfer tool, push rem 19 [23, 22, 23, 22, 24] Ns from HP to WP. Finish to correspond with first side reversing shaping.

FRONT

Work as for Back to **. Dec 1 st at each end of next 4 [4, 4, 8, 6, 10] rows. 82 [88, 94, 90, 102, 96] sts.

Shape neck Set carriage to hold. Push 48 [51, 54, 52, 58, 55] Ns at right to HP. Cont on rem 34 [37, 40, 38, 44, 41] sts for first side. Dec 1 st at armhole edge of next 5 [4, 6, 3, 8, 3] rows and, **at the same time**, K 2 rows. Dec 1 st at neck edge of next row and every foll alt [0, alt, 0, alt, 0] row. 27 [32, 32, 34, 33, 37] sts. Cont to dec at neck edge on every alt row from previous dec until 26 [30, 28, 29, 28, 30] sts rem, then on every foll 4th row until 16 [20, 19, 20, 19, 21] sts rem. K 5 rows.

Shape shoulder Cast off 8 [10, 9, 10, 9, 10] sts at beg of next row, K 1 row. Cast off rem 8 [10, 10, 10, 10, 11] sts. Using a transfer tool, push 14 Ns at left from HP to WP. Using WY, K a few





rows and release from machine. With carriage at right and using a transfer tool, push rem 34 [37, 40, 38, 44, 41] Ns from HP to WP. Finish to correspond with first side reversing shaping.

NECK BORDER

Join right shoulder seam. With right side facing and 4 mm needles, rejoin MY and pick up and K 48 [48, 50, 50, 52, 54] sts evenly along left side of front neck, K 14 sts from WY, pick up and K 48 [48, 50, 50, 52, 54] sts evenly along right side of front neck, 5 sts evenly along right side of back neck, K 34 [34, 38, 38, 42, 42] sts from WY and pick up and K 5 sts evenly along left side of back neck. 154 [154, 162, 162, 170, 174] sts. **1st row** P 2, * K 2, P 2, rep from * to end. **2nd row** K 2, * P 2, K 2, rep from * to end. Rep 1st row. Cast off in rib.

ARMHOLE BORDER

Join left shoulder and neck border seams. With right side facing and 4 mm needles, rejoin MY and pick up and K 102 [102, 106, 114, 118, 126] sts evenly all round armhole edge. Work 3 rows in rib as for Neck Border. Cast off in rib.

MAKING UP

Using a flat seam, join side and armhole border seams.

Scarf TO KNIT

With 4 mm needles and MY, cast on 28 sts. K 4 rows. Cont in pattern as follows:-

1st row (wrong side) K 2, * K 2 tog, (yo) twice, K 2 tog; rep from * to last 2 sts, K 2. **2nd row** K 2, * K 1, (K 1, P 1) into 2 yo of previous row, K 1; rep from * to last 2 sts, K 2. **3rd row** K 4, * K 2 tog, (yo) twice, K 2 tog; rep from * to last 4 sts, K 4. **4th row** K 4, * K 1, (K 1, P 1) into 2 yo of previous row, K 1; rep from * to last 4 sts, K 4. Cont in patt until scarf measures 106 cm, 41¾ in from beg, ending with a right side row. K 3 rows. Cast off. ■

SPORT DIRECT

Navy and cream is always popular, but there's a huge colour selection in Yeoman Sport

MEASUREMENTS

To fit chest 87-97 [102-112] cm, 34-38 [40-44] in.

Actual size 105 [120] cm, 41½ [47½] in.

Length to shoulder 71.5 [74] cm, 28 [29] in.

Sleeve seam 49.5 cm, 19½ in.

Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

32 stitches and 38 rows to 10 cm, 4 in measured over Fair Isle (tension dial approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Punch cards, as shown, or fill in pattern cards using punchcard as a guide before starting to knit.

BACK

With carriage at right and using MC, cast on 170 [194] sts at centre of machine in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using MT-6/MT-6, K 35 rows. Transfer sts for st st *. Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 128 [138] rows. Remove card. Insert Card 2 and lock on first row. Cont in st st. Using MT-1 and C, K 2 rows. Using MC, K 2 rows. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. Using MT, K 40 rows. Remove card. Insert Card 1 and lock on first row. Cont in st st. Using MT-1 and MC, K 2 rows.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber. *If you don't have a ribber, work ribs in mock rib as last page.*

MATERIALS

Yeoman Sport 4-ply

1 [1] x 500g cone in main shade (MC).

1 [1] x 500g cone in contrast (C).

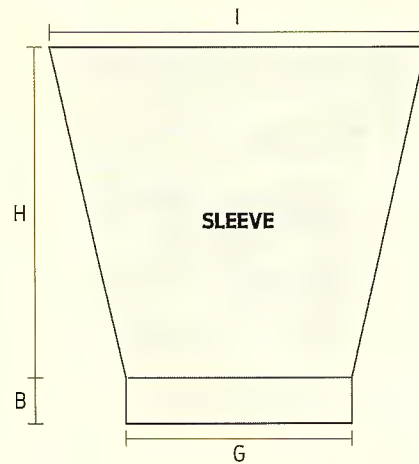
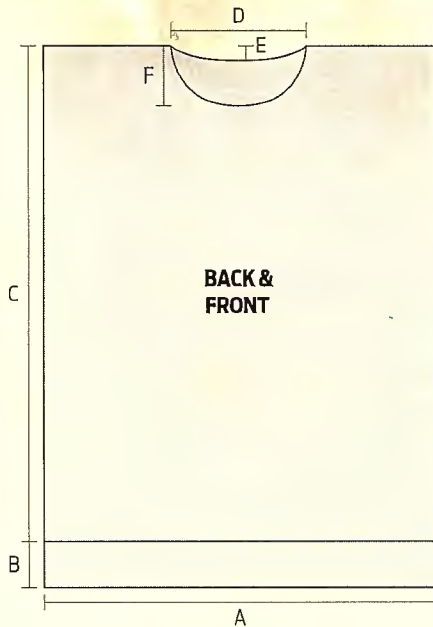
GARMENT WEIGHT

Finished garment in second size weighs 645g.





Visitors are very welcome and if you would like to visit we are open as follows **Tuesday-Thursday** 10am - 3pm **Friday** 10am - 1pm. As it can get very busy it is **ESSENTIAL** to book in advance. If you would like to pre-book please contact either **Gill or Jackie on 0116 2404464**
We look forward to seeing you very soon

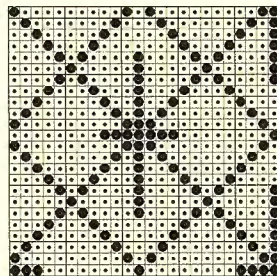


DIAGRAMS

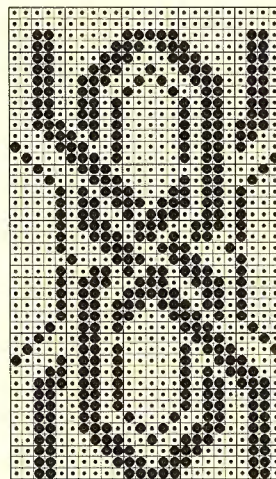
A = 53 [60.5] cm
B = 6 cm
C = 65.5 [68] cm
D = 18 cm
E = 2 cm
F = 8.5 cm
G = 30 [31.5] cm
H = 43.5 cm
I = 50 [51.5] cm

PUNCHCARDS

Punchcard 1



Punchcard 2



“ Reverse the colours, knitting dark as the main shade, for a completely different look ”

Using C, K 2 rows. RC shows 177 [187]. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B **. Using MT, K 64 rows.

Shape neck Note patt row on card. Using nylon cord, K 102 [114] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll 2 alt rows. 56 [68] sts. K 2 rows. Cast off. With carriage at right, unravel nylon cord over 34 Ns at right bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted.

Take carriage to left without knitting. Release card and cont in Fair Isle. Finish to correspond with first side, reversing shaping.

FRONT

Work as for Back to **. Using MT, K 40 rows.

Shape neck Note patt row on card. Using nylon cord, K 97 [109] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. K 1 row. Cast off 4 sts at beg of next and foll alt row, K 1 row. Dec 1 st at neck edge of next and every foll alt row until 56 [68] sts rem. K 10 rows. Cast off. With carriage at right, unravel nylon cord over 24 Ns at right

bringing Ns back to WP. Using WY, K a few rows in st st and release from machine. With carriage at right, unravel nylon cord over rem Ns bringing Ns back to WP. Lock card on number previously noted. Take carriage to left without knitting. Release card and cont in Fair Isle. Finish to correspond with first side, reversing shaping.

SLEEVES

With carriage at right and using MC, cast on 96 [102] sts at centre of machine in 1x1 rib. Work as for Back from * to *. Insert Card 1 and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in Fair Isle with MC in feeder 1/A and C in feeder 2/B. K 4 rows. Shape sides by inc 1 st at each end of next and every foll 5th row until there are 160 [166] sts. K 6 rows. RC shows 167. Cast off.

NECKBAND

Join right shoulder seam. Push 176 Ns to WP. With K side facing, pick up 106 sts around front neck and 70 sts around back neck and place on to Ns. Unravel WY. Set RC at 000. Using MT and MC, K 1 row. Transfer sts for 1x1 rib. Using MT-6/MT-6, K 33 rows. Transfer sts for st st. Using MT, K 1 row. Using WY, K a few rows and release from machine.

PRESSING

With wrong side facing, pin out all pieces to measurements given. Press carefully following instructions on cone band.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves matching centre to shoulder seams. Join side and sleeve seams. Fold neckband in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MC. ■



UNDER WRAPS

Let's take the wraps off **Maggie Andrews'** brand new design for pre-teens

MEASUREMENTS

One size to fit chest 71-81 cm, 28-32 in.
Actual size 116 cm, 45¾ in.
Length to shoulder 62.25 cm, 24½ in.
Sleeve seam excluding cuff 34.5 cm, 13¾ in.

TENSION

32 stitches on each bed and 45 rows to 10 cm, 4 in measured over full needle rib/double rib (tension dial setting approximately 2/2).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

Wind off approximately 10 g in a separate small ball. The fronts can be wrapped across or allowed to fall in folds. Fasten with a fun pin if liked.

BACK & FRONTS (Knitted in one piece)

Front Set pitch lever at H5. Push 199 Ns on main bed and 200 Ns on ribber to WP for full needle rib/double rib. With carriage at left and using lowest tension, cast on and K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. Using MT/MT, K 180 rows.

Shape armhole * Set both carriages to hold. Push rib Ns 2 at left of centre 0 to 52 at right of centre 0 slightly forward and transfer the sts on them to main bed Ns. Leave these 54 Ns in WP and push all other Ns on both beds to HP.

PATTERN RATING



Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber. Maggie used a Silver Reed SR 840 with SRP 60 ribber.

MATERIALS

Yeoman Supersheen Bright Acrylic 2/30 Nm

1 x 500 g cone in Deep Purple Shade 133 (MY).

For further information, please write to Yeoman Yarns at 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or call 0116-240 4464.

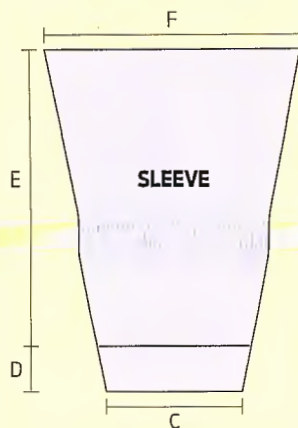
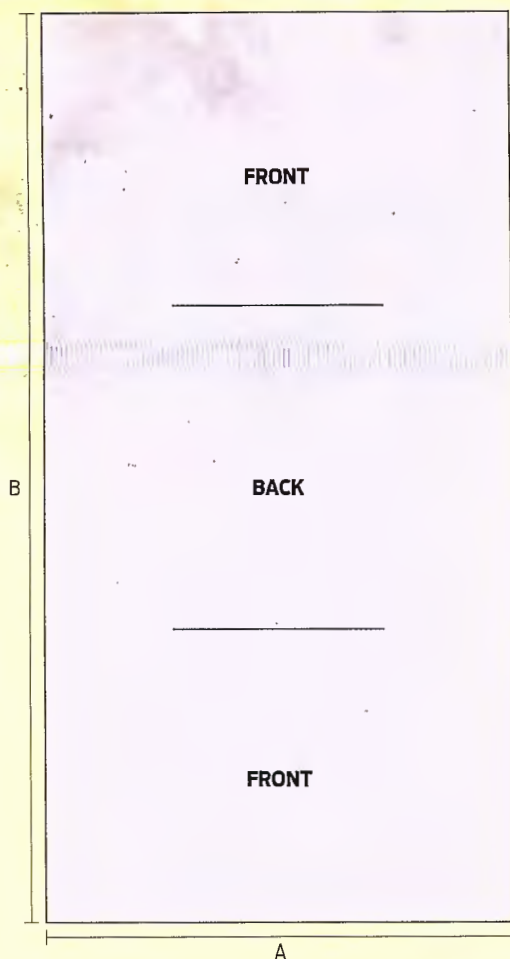
Push empty Ns on ribber to NWP. Unthread MY, but do not cut it. Using WY, K a few rows over 54 Ns in WP on main bed. Push the WY knitting down between the beds. Hang claw weights on WY knitting beneath the beds. Cut WY and rethread MY. Set carriages to knit back to WP. Push empty Ns on ribber to WP. Set RC at 000 *.

Back K 162 rows.

Shape armhole Work as for first armhole from * to *.

Front K 180 rows. Transfer sts to main





DIAGRAMS

A = 62.25 cm
B = 116 cm
C = 18 cm
D = 5 cm
E = 34.5 cm
F = 33.75 cm

bed. Thread the separate small ball of MY into the yarn feeder with MY, so there are 2 ends. Using MT+8, K 1 row. Cast off with a latch tool or link off.

SLEEVES

Set pitch lever at H5. Push 58 Ns on main bed and 59 Ns on ribber to WP for full needle rib/double rib. With carriage at left and using lowest tension, cast on and K 2 tubular rows. Carriage is at right. Set machine for full needle rib/double rib knitting. Set RC at 000. Using MT-1/MT-1, K 26 rows. Set RC at 000. Using MT/MT, K 6 rows. Shape sides by inc 1 st on each bed at each end of the next row and every foll 6th row until there are 108 sts on main bed. K 5 rows. RC shows 156. Using 2 ends as before and MT+8, K 1 row. Cast off with a latch tool or link off.

FINISH ARMHOLES

Push 54 Ns to WP. From one side of one armhole, pick up sts below WY and place on to Ns (2 sts on each N). Using 2 ends of MY as before and MT+8, K 1 row. Cast off with a latch tool or link off. Work other 3 sides in the same way.

MAKING UP

Wash all pieces and whilst still damp, pin out to size and leave to dry completely. Join sleeve seams. Set in sleeves. ■

“The fronts can be wrapped across, allowed to fall into folds and even fastened with a fun pin”

Get to know your ribber

This garment is good practice for full needle rib knitting.

If you don't often use your ribber for fabrics you'll find

Maggie Andrews' booklet **Get To Know Your Ribber** a useful addition to your ribber manual. It's written for every knitter who only uses their ribber for welts. Find out at last what the buttons and levers on the carriage actually do and how much weight to use and why. Find out how to knit patterned welts to match or complement your patterned fabrics.

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TRIPLE TOP

One King Cole yarn and three great colourways for a new look this Spring

MEASUREMENTS

Cardigans

To fit 3-6 [6-9, 9-12] months.

To fit chest 41 [46, 51] cm, 16 [18, 20] in.

Actual size excluding front bands approximately 52.5 [59, 63.5] cm, 20¾ [23¼, 25] in.

Length to back neck 25.5 [29, 31.5] cm, 10¼ [11½, 12½] in.

Long sleeve seam 15 [17.5, 20.5] cm, 6 [7, 8¼] in.

Short sleeve seam 2 [2, 2.5] cm, ¾ [¾, 1] in.

Sweater

To fit 3-6 [6-9, 9-12, 12-18] months.

To fit chest 41 [46, 51, 56] cm, 16 [18, 20, 22] in.

Actual size approximately 49 [52.5, 58, 63.5] cm, 19½ [20¾, 23, 25] in.

Length to back neck 25.5 [29, 31.5, 34] cm, 10¼ [11½, 12½, 13½] in.

Sleeve seam 15 [17.5, 20.5, 23] cm, 6 [7, 8¼, 9¼] in with cuff folded in half.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of main part of garments. The original King Cole hand knit version is Pattern 3118. Except for personal use, photocopying or reproducing all, or any part of this pattern is strictly prohibited. This pattern is copyright and is published for the use of private individuals. The use of it for commercial gain is forbidden without prior written permission from King Cole.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for mid-gauge machines and low tensions on chunky models.

MATERIALS

King Cole Splash DK

Long Sleeved Cardigan 1 [2, 2] x 100 g balls in Peaches 760 (MY). 2 buttons. Pair 3¼ mm knitting needles.

Short Sleeved Cardigan 1 [1, 2] x 100 g balls in Bilberry 757 (MY). 1 button. Pair 3¼ mm knitting needles.

Sweater 1 [2, 2, 3] x 100 g balls in Spearmint 759 (MY). Pair 3¼ mm and 4 mm knitting needles.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARTER STITCH

K 2 rows. Drop every st one row down and reform.

Cardigans

BACK & FRONTS

Work in one piece to armholes Push 117 [131, 141] Ns at centre of machine to WP with extra N at right. * Using MT-2 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on

last N. Using a transfer tool, push Ns to WP *. Cont in garter st. Set RC at 000. Using MT-2, K 8 [8, 10] rows. Cont in st st. Set RC at 000. Using MT, K 36 [42, 46] rows. Do not break yarn.

Divide for Back and Fronts Counting from both edges and using lengths of MY, cast off sts 24-31 [28-33, 29-36] inclusive. Push 23 [27, 28] Ns at left and right to HP. Set carriage to hold. Using WY, K a few rows over rem 55 [65, 69] sts at centre and release from machine. Push 23 [27, 28] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem 23 [27, 28] Ns at left from HP to UWP for Right Front.

Shape raglan armhole Using MY, K 2 rows. Dec 1 st at right edge of the next row and foll 2 alt rows. 20 [24, 25] sts. K 1 row. Do not break yarn. Using WY, K a few rows and release from machine. Push 18 [21, 22] Ns to WP. With carriage at right and K side facing, replace sts on to Ns dec evenly. Unravel WY. Using MY, dec 1 st at left edge of the next row and every foll alt row until 11 [13, 13] sts rem.

Shape neck Slip 1 st at right on to a thread. Cont to dec at raglan edge on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge of next 2 rows, then foll 1 [2, 2] alt rows, then foll 4th row. 2 sts rem. K 1 row. Fasten off. Push 23 [27, 28] Ns to WP. With carriage at left and P side facing, replace 23 [27, 28] sts at right on to Ns for Left Front. Unravel WY.

Shape raglan armhole Using MY, K 2 rows. Dec 1 st at left edge of the next row and foll 2 alt rows. 20 [24, 25] sts. K 1 row. Do not break yarn. Using WY, K a few rows and release from machine. Push 18 [21, 22] Ns to WP. With carriage at right and K side facing, replace sts on to Ns dec evenly. Unravel WY. Using MY, dec 1 st at right edge of the next row and every foll alt row until 12 [14, 14] sts rem. K 1 row.

Shape neck Slip 1 st at left on to a thread. Cont to dec at raglan edge on every alt row from previous dec and, **at**

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IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham





the same time, K 1 row. Dec 1 st at neck edge of next 2 rows, then foll 1 [2, 2] alt rows, then foll 4th row. 2 sts rem. K 1 row. Fasten off. Push 55 [65, 69] Ns to WP. With carriage at left and P side facing, replace 55 [65, 69] sts at centre on to Ns for Back. Unravel WY.

Shape raglan armholes Using MY, K 2 rows. Dec 1 st at each end of the next row and foll 2 alt rows. 49 [59, 63] sts. K 1 row. Using WY, K a few rows and release from machine. Push 41 [47, 51] Ns to WP. With carriage at right and K side facing, replace sts on to Ns dec evenly. Unravel WY. Using MY, dec 1 st at each end of the next row and every foll alt row until 19 [21, 23] sts rem. K 1 row. Using WY, K a few rows and release from machine.

LONG SLEEVES

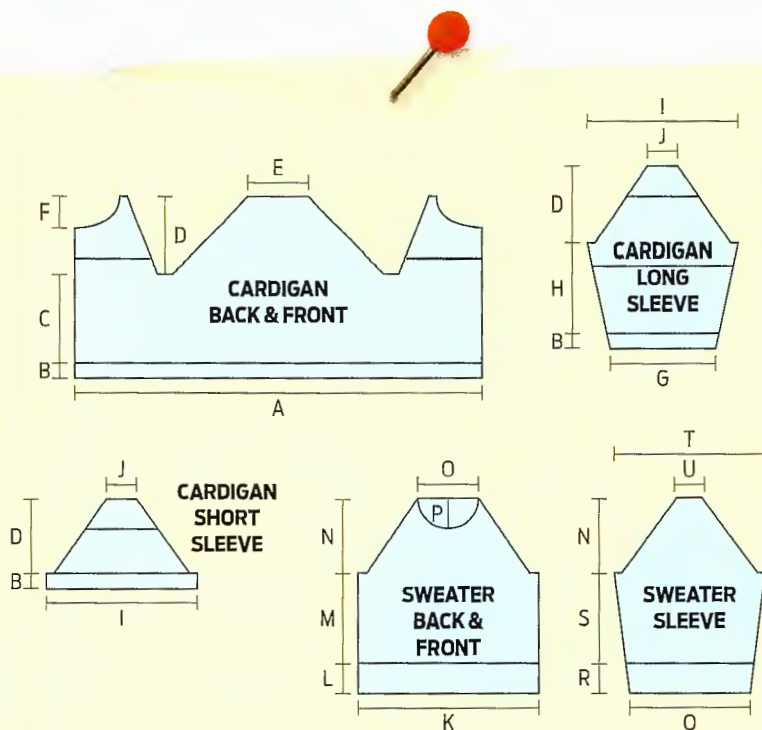
Push 31 [33, 35] Ns at centre of machine to WP with extra N at right. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 8 [8, 10] rows. Cont in st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th [5th, 5th] row until there are 45 [49, 53] sts. K 10 [6, 8] rows. RC shows 37 [44, 51].

Shape raglan top ** Cast off 5 [4, 5]

sts at beg of next 2 rows. Dec 1 st at each end of the next row and foll 2 alt rows. 29 [35, 37] sts. K 1 row. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side facing, replace sts on to Ns. Unravel WY. Dec 1 st at each end of the next row and every foll alt row until 7 [9, 9] sts rem. K 1 row. Using WY, K a few rows and release from machine **.

SHORT SLEEVES

Push 45 [49, 53] Ns at centre of machine to WP with extra N at right. Work as for Back from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 8 [8, 10] rows. Cont in st st. Set RC at 000. Change to MT. »



DIAGRAMS

A = 53 [59.5, 64] cm	H = 13 [15.5, 18] cm	O = 8.5 [9.5, 10.25, 11.25] cm
B = 2 [2, 2.5] cm	I = 20.25 [22.25, 24] cm	P = 3.5 [4.25, 4.25, 5] cm
C = 12.75 [15, 16.25] cm	J = 3 [4, 4] cm	Q = 15 [15.75, 16.75, 17.5] cm
D = 10.75 [12, 12.75] cm	K = 25 [26.75, 29.5, 32.25] cm	R = 4 [4, 5, 5] cm
E = 8.5 [9.5, 10.25] cm	L = 3.5 [3.5, 4, 4] cm	S = 13 [15.5, 18, 20.5] cm
F = 3.5 [4.25, 4.25] cm	M = 11.25 [13.5, 14.75, 15.75] cm	T = 19.5 [21.25, 23, 25.75] cm
G = 14 [15, 15.75] cm	N = 10.75 [12, 12.75, 14.25] cm	U = 3 [4, 4, 5] cm

« Shape raglan top Work as for Long Sleeves from ** to **.

LEFT FRONT BAND

With 3¼ mm needles and MY, cast on 7 sts. Cont in garter st until band fits up left front edge to neck when slightly stretched, ending with a wrong side row *. Slip sts on to same thread as st at neck edge of left front. Sew band neatly to front edge.

RIGHT FRONT BAND

Long Sleeved Cardigan With 3¼ mm needles and MY, cast on 7 sts. Cont in garter st until band fits up right front edge to beg of reverse st st, when slightly stretched, ending with a wrong side row. **Next row** (Making Buttonhole) K 3, cast off 2 sts, K 1. **Next row** K 2, cast on 2 sts, K 3. Cont in garter st until band fits up right front edge to neck, ending with a wrong side row. Do not break off yarn. Sew band neatly to front edge.

RIGHT FRONT BAND

Short Sleeved Cardigan Work as for Left Front Band to *. Do not break off yarn. Sew band neatly to front edge.

NECKBAND

Both Cardigans Join raglan seams. With 3¼ mm needles, work across sts from right front band and neck as follows:- K 3, cast off next 2 sts, K last st tog with st on thread, pick up and K 10 [12, 12] sts evenly up right front neck, K 7 [9, 9] sts from right sleeve top, 19 [21, 23] sts from back neck and 7 [9, 9] sts from left sleeve top, pick up and K 10 [12, 12] sts evenly down left front neck, work across sts from thread as follows:- K 2 tog, K 6. **1st row** K to last 3 sts, cast on 2 sts, K 3. 67 [77, 79] sts. Work 7 [7, 9] rows in garter st. Cast off knitwise.

Any King Cole baby DK yarn can be used and we love these fresh spring colourways in Splash

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IDEAS

Look and feel good in 3-ply CK2 Slub; it's 100% cotton from Yeoman on 500g cones



MAKING UP

Join sleeve seams. Sew on button(s).

Sweater BACK

Push 55 [59, 65, 71] Ns at centre of machine to WP with extra N at right. Work as for Back of Cardigans from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 14 [14, 16, 16] rows. Cont in st st. Set RC at 000. Using MT, K 32 [38, 42, 44] rows. **Shape raglan armholes** Cast off 4 [3, 4, 4] sts at beg of next 2 rows **. Dec 1 st at each end of the next row and every foll alt row until 19 [21, 23, 25] sts rem. K 1 row. Using WY, K a few rows and release from machine.

FRONT

Work as for Back to **. Dec 1 st at each end of the next row and every foll alt row until 29 [33, 35, 39] sts rem. K 1 row.

Shape neck Set carriage to hold. Push 18 [20, 22, 24] Ns at right to HP. Cont on rem 11 [13, 13, 15] sts for first side. Cont to dec at raglan edge on every alt

row from previous dec and, **at the same time**, K 1 row. Dec 1 st at neck edge on next 2 rows, then foll 1 [2, 2, 3] alt rows, then foll 4th row. 2 sts. K 1 row. Fasten off. With carriage at left, push 7 [7, 9, 9] Ns at left from HP to UWP. Using WY, K a few rows and release from machine. With carriage at right, push 11 [13, 13, 15] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

SLEEVES

Push 33 [35, 37, 39] Ns at centre of machine to WP with extra N at right. Work as for Back of Cardigans from * to *. Cont in garter st. Set RC at 000. Using MT-2, K 17 [17, 21, 21] rows. Cont in st st. Set RC at 000. Using MT, K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 4th [5th, 5th, 4th] row until there are 43 [47, 51, 57] sts. K 18 [16, 18, 23] rows. RC shows 37 [44, 51, 58].

Shape raglan top Cast off 4 [3, 4, 4] sts at beg of next 2 rows. Work in garter st over 4 edge sts throughout. Dec 1 st (by transferring the 5th st on to the 4th N and move 4 end sts 1 N in) at each end of the next row and every foll alt row until 9 [9, 9, 11] sts rem. K 1 row. **1st size** Dec 1st (by transferring the centre st on to N at right, then both sts on to N at left. Move 3 edge sts 1 N in) at each end of next row. K 1 row. **All sizes** Using WY, K a few rows and release from machine.

NECKBAND

Join front and right back raglan seams. With 3¼ mm needles and right side facing, rejoin MY and K 7 [9, 9, 11] sts from left sleeve top, pick up and K 10 [12, 12, 14] sts evenly down left side of front neck, K 7 [7, 9, 9] sts from centre front, pick up and K 10 [12, 12, 14] sts evenly up right side of front neck, K 7 [9, 9, 11] sts from right sleeve top, then K 19 [21, 23, 25] sts from back neck. 60 [70, 74, 84] sts. Work 8 [8, 10, 10] rows in garter st. Change to 4 mm needles and work 9 [9, 11, 11] rows more in garter st. Cast off fairly loosely knitwise.

MAKING UP

Join left back raglan seam and join neckband seam, reversing this seam so that seam is underneath when neckband is folded back. Taking half a stitch into seam, join side seams. Join sleeve seams, reversing seams of cuffs. ■

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INDIAN



MEASUREMENTS

To fit bust 92-102 cm, 36-40 in.
Length to shoulder 54.75 cm, 21¾ in.
Overarm sleeve length 46.5 cm, 18½ in.

TENSION

28 stitches and 39 rows to 10 cm, 4 in measured over Fair Isle patterns (tension dial setting approximately 8).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed from the charts provided.

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Texere Yarns Bute

200 g each in Charcoal (MC), Royal Blue (A), Bark (B) and Dark Brown (C).
100 g each in Pale Blue (D), Sage (E), Rose (F), Wine (G), Jade (H), Cornflower (I) and Violet (J).
A small amount in Gold (K).
8 buttons.

For further information, please write to Texere Yarns at College Mill, Barkerend Road, Bradford, West Yorkshire BD1 4AU or call 01274-722191.

GARMENT WEIGHT

Finished garment weighs 592 g.

SPICE

Alison Dupernex has designed a fabulous Fair Isle in Bute from Texere Yarns

Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder 1/A to knit background and second colour given in front feeder 2/B to knit contrast pattern. On Silver Reed electronic machines, place needle 1 cam between Ns 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK 840 machines, right light on for earlier mode). On Brother electronic machines, place pattern over centre 0.

FAIR ISLE PATTERN 1

K 10 rows MC only in feeder 1/A (st st), 3 rows MC/E, 2 rows MC/G, 3 rows MC/E, 10 rows MC only in feeder 1/A (st st), 3 rows MC/D, 2 rows MC/F and 3 rows MC/D. These 36 rows form pattern.

FAIR ISLE PATTERN 2

K 10 rows C only in feeder 1/A (st st), 4 rows C/I, 4 rows B/J, 10 rows B only in feeder 1/A (st st), 4 rows B/G and 4 rows C/F. These 36 rows form pattern.

BACK PANEL

Push 100 Ns at centre of machine to WP. Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Release card and cont in Fair Isle Pattern 1. Set RC at 000. Using MT, K 9 rows. Shape sides by inc 1 st at each end of the next row and every foll 10th row until there are 120 sts. K 102 rows. RC shows 202. Place a marker at each side of centre 40 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT PANEL

Push 50 Ns at right of centre 0 to WP. Insert card 1 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon

cord, K 1 row. Carriage is at right. Release card and cont in Fair Isle Pattern 1. Set RC at 000. Using MT, K 9 rows. Shape side by inc 1 st at right edge of the next row and every foll 10th row until there are 60 sts. K 75 rows. RC shows 175.

Shape neck Cast off 5 sts at beg of the next row and foll alt row, K 1 row. Cast off 2 sts at beg of the next row and foll alt row, K 1 row. Dec 1 st at neck edge of the next row and every foll alt row until 40 sts rem. K 8 rows. RC shows 202.

Join right shoulder With K side facing, replace 40 sts from right back shoulder on to corresponding Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

LEFT FRONT PANEL

Work as for Right Front Panel reversing cast on and shaping and reading left for right and right for left.

RIGHT BACK BORDER

Push 150 Ns at centre of machine to WP. With P side of Back facing, pick up 150 sts along right edge up to shoulder and place on to Ns. Insert Border Card A and lock on first row. Set RC at 000. Using MT and A, K 2 rows. Release card and cont in Fair Isle. K 1 row A/E, 2 rows A only in feeder 1/A (st st), 3 rows A/G, 1 row D only in feeder 1/A (st st), 3 rows A/G, 2 rows A only in feeder 1/A (st st) and 1 row A/E. Cont in st st and A. K 2 rows. Using MT+2, K 1 row. Cast off with a latch tool.

LEFT BACK BORDER

Work as for Right Back Border using Border Card B instead of A and read left for right.

RIGHT FRONT BORDER

Work as for Right Back Border using Border Card B instead of A and reading Front for Back.

LEFT FRONT BORDER

Work as for Right Back Border and read left for right and Front for Back.



SIDE PANELS (2 ALIKE)

Push 90 Ns at centre of machine to WP. Insert card 2 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Place a marker at centre 0. Release card and cont in Fair Isle Pattern 2. Set RC at 000. K 3 rows. Shape sides by dec 1 st at each end of the next row and every foll 4th row until 50 sts rem. K 20 rows. RC shows 100. Place a marker at centre 0. Cast off.

SLEEVES

Push 80 Ns at centre of machine to WP. Insert card 2 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Release card and cont in Fair Isle Pattern 2. Set RC at 000. K 2 rows. Shape sides by inc 1 st at each end of the next row and every foll 3rd row until there are 140 sts. K 80 rows. RC shows 170. Cast off.

CUFFS

Push 60 Ns at centre of machine to WP. * Insert card 3 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 1 row. Release card and cont in Fair Isle. K 1 row MC/E, 4 rows F/I and 6 rows G/A. Cont in st st and H, K 1 row. Using MC, K 12 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord, when work is completed. Using H, K 1 row *. With P side facing, pick up 80 sts from lower edge of sleeve and place on to Ns dec evenly. Using MC, K 1 row. Using MT+2, K 1 row. Cast off with a latch tool.

LOWER BACK BORDER

Push 120 Ns at centre of machine to WP. Work as for Cuffs from * to *. With P side facing, pick up 45 sts from half of Right Side Panel and place on to 30 Ns dec evenly, 5 sts from Right Back Border, 100 sts from Back Panel and place on to 50 Ns dec evenly, 5 sts from Left Back »

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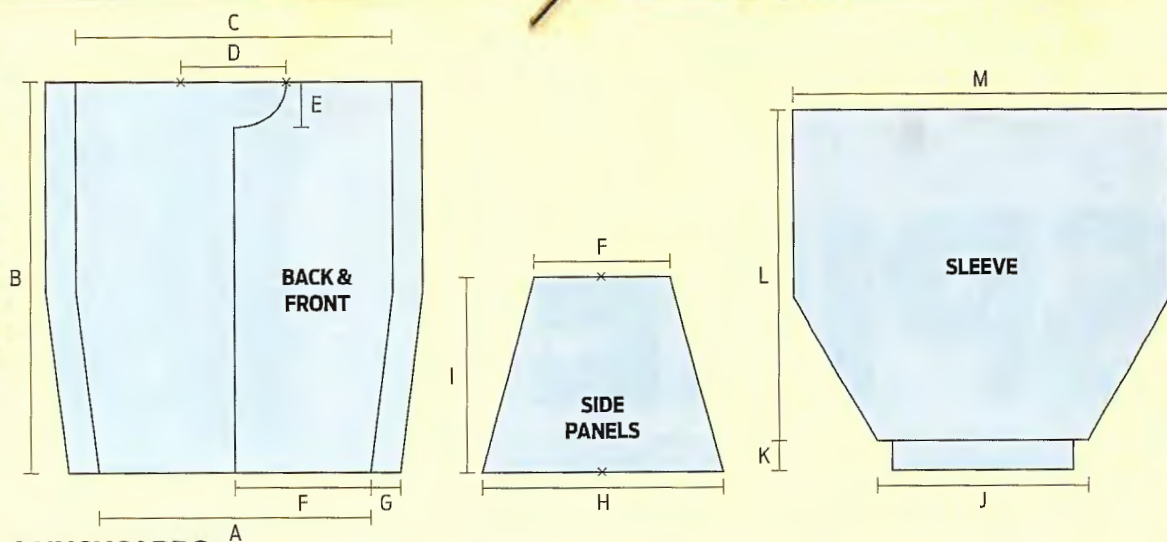
IDEAS

How about some lovely subtle colour blends with **Mirage** from King Cole



DIAGRAMS

A = 35.5 cm
B = 51.75 cm
C = 42.75 cm
D = 14.25 cm
E = 6.75 cm
F = 17.75 cm
G = 4.5 cm
H = 32 cm
I = 25.5 cm
J = 28.5 cm
K = 3 cm
L = 43.5 cm
M = 50 cm



PUNCHCARDS

Chart 1

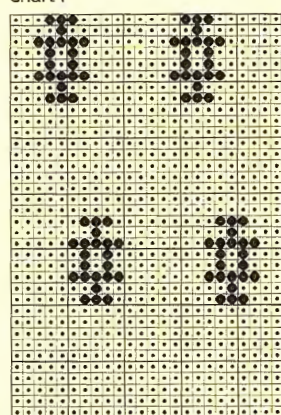


Chart 2

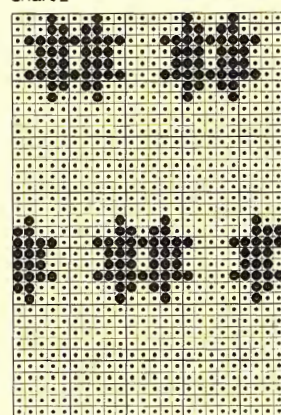
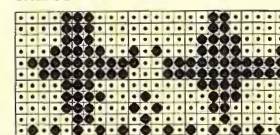
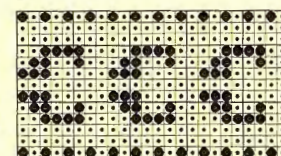


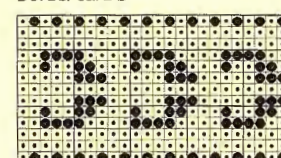
Chart 3



Border card A



Border card B



« Border and 45 sts from half of Left Side Panel and place on to 30 Ns dec evenly. Using MC, K 1 row. Using MT+2, K 1 row. Cast off with a latch tool.

LOWER RIGHT BORDER

Push 72 Ns at right of centre 0 to WP. Work as for Cuffs from * to *. With P side facing, pick up 50 sts from Right Front Panel and place on to 36 Ns dec evenly, 6 sts from Right Front Border and 45 sts from half of Right Side Panel and place on to 30 Ns dec evenly. Using MC, K 1 row. Using MT+2, K 1 row. Cast off with a latch tool.

LOWER LEFT BORDER

Push 72 Ns at left of centre 0 to WP. Work as for Cuffs from * to *. With P side facing, pick up 45 sts from half of Left Side Panel and place on to 30 Ns dec evenly, 6 sts from Left Front Border and 50 sts from Left Front Panel and place on to 36 N dec evenly. Using MC, K 1 row. Using MT+2, K 1 row. Cast off with a latch tool.

BUTTONHOLE BAND

Push 130 Ns at centre of machine to WP. Insert card 3 and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 1 row. Release card

“ Here’s a great way to turn lots of cone ends into the perfect pattern ”

and cont in Fair Isle. K 1 row MC/E and 4 rows F/I. Make 7 evenly spaced buttonholes over 2 Ns. K 6 rows G/A. Cont in st st and H, K 1 row. Using MC, K 6 rows. Make buttonholes over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord, when work is completed. Using H, K 1 row. With P side facing, pick up 130 sts along right front edge and place on to Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

NECKBAND

Push 140 Ns at centre of machine to WP. Insert card 3 and lock on first row. Using MT-1 and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Using MC, K 1 row. Release card and cont in

Fair Isle. K 1 row MC/E and 4 rows F/I. Make a buttonhole over 4th and 5th Ns from left edge. K 6 rows G/A. Cont in st st and H, K 1 row. Using MC, K 6 rows. Make a buttonhole over same Ns as before. K 6 rows. Make a hem by placing loops from first row worked in MC on to corresponding Ns. Pull out nylon cord, when work is completed. Using H, K 1 row. With P side facing, pick up 50 sts up left front neck, 40 sts across back neck and 50 sts down right front neck and place on to Ns. Using MT+2 and MC, K 1 row. Cast off with a latch tool.

MAKING UP

Neaten ends of neckband and lower ends of front bands. Join side panels to borders. Join border seams at shoulders and lower border seams at sides. Sew cast off edge of sleeves to borders, then sew rows at top of sleeves to top of side panels. Join sleeve seams. Finish buttonholes and sew on buttons to correspond. Using H, Swiss darn centre of patterns on back and front panels and using K, Swiss darn centre of stars on side panels and sleeves. ■

MACHINE
KNITTING
MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham



Heidi Cleary has simplified the pattern on page 21 and this one is definitely for the boys

BOY'S OWN

MEASUREMENTS

To fit ages 6 months to 1 year.
To fit chest 41-46 cm, 16-18 in.
Actual size 53 cm, 21 in.
Length to shoulder 27.5 cm, 11 in.
Sleeve seam 16.5 cm, 6½ in.

TENSION

27 stitches and 38 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 10).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. Before knitting,

prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting. Punchcards require two rows of holes punched to start and end of card for joining. Knit two colour Fair Isle rows with first colour given in back feeder A to knit background and second colour given in front feeder B to knit contrast pattern. Brother electronic machine, place pattern over centre 0. We used basic pattern 2B for garter stitch locked on row 2 (no holes, just blank).

PATTERN

Using A, K 1 row. Change to garter carriage and place at left. Insert garter stitch pattern 2B and lock on 2nd row. Using MT, K 1 row. Remove card. Insert

PATTERN RATING



Fairly easy for knitters with some experience.

MACHINES

This pattern is ideal for Brother machines with a garter carriage, but can be made on all standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs using garter carriage or by hand.

MATERIALS

King Cole Big Value DK

1 x 100 g ball each in Dark Blue (MC), Royal Blue (A) and Olive Green (B). 5 buttons.

For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or call 01535-650230.

GARMENT WEIGHT

Finished garment weighs 140 g.

Fair Isle card and lock on first row. Change to main carriage and place at right. Cont in st st. Using MC, K 6 rows (selecting Ns in 6th row). Release card and cont in Fair Isle. K 2 rows MC/B. Cont in st st. Using MC, K 2 rows. These 12 rows form pattern.

BACK

With carriage at right, set machine for 2x2 rib. Push 74 Ns on each bed at centre of machine to WP. * Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st *. Cont in pattern. Set RC at 000. Using MT, K 54 rows. **Shape armholes** Cast off 4 sts at beg of next 2 rows. K 2 rows. Using a double transfer tool, dec 1 st at each »

MACHINE
KNITTING
MONTHLY

IDEAS

For a great boudé look try 3-ply **Yeoman Poodle**; it's 70% acrylic and 30% nylon on 450g cones

“end of the next row and every foll 5th row until 60 sts rem. K 29 rows. RC shows 98. Place a marker at each side of centre 30 sts. Using WY, K a few rows in st st and release from machine.

RIGHT FRONT

With carriage at right, set machine for 2x2 rib. Push 37 sts on each bed at centre of machine to WP with extra Ns at right. Work as for Back from * to *. Cont in pattern. Set RC at 000. Using MT, K 54 rows.

Shape armhole Cast off 4 sts at beg of next row. K 3 rows. Using a double transfer tool, dec 1 st at armhole edge of the next row and every foll 5th row until 30 sts rem. K 12 rows. RC shows 81.

Shape neck Cast off 6 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll alt row until 15 sts rem. K 6 rows. RC shows 98. Using WY, K a few rows in st st and release from machine.

“If you don't have a garter carriage, simply drop the stitches down and reform for one row of garter stitch”

LEFT FRONT

With carriage at right, set machine for 2x2 rib. Push 37 sts on each bed at centre of machine to WP with extra Ns at right. Work as for Back from * to *. Cont in pattern. Set RC at 000. Using MT, K 55 rows.

Shape armhole Cast off 4 sts at beg of next row. K 2 rows. Using a double transfer tool, dec 1 st at armhole edge of next row and every foll 5th row until 30 sts rem. K 11 rows. RC shows 80.

Shape neck Cast off 6 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row and foll alt row. K 1 row. Using a double transfer tool, dec 1 st at neck edge of next row and every foll alt row until 15 sts rem. K 7 rows.

RC shows 98. Using WY, K a few rows in st st and release from machine.

SLEEVES

With carriage at right, set machine for 2x2 rib. Push 44 Ns on each bed at centre of machine to WP. Work as for Back from * to *. Cont in pattern. Set RC at 000. Using MT, K 7 rows. Shape sides by inc 1 st at each end of next row and foll 8th row, then on every foll 9th row until there are 56 sts. K 4 rows. RC shows 56.

Shape top Cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of the next 4 rows, then on every foll alt row until 24 sts rem, then on every row until 16 sts rem. K 1 row. RC shows 85. Cast off loosely.

MACHINE
KNITTING
MONTHLY

IDEAS

Try 4-ply
Pellonia, it's
Yeoman's
new generation
100%
microfibre
nylon on 350g
cones



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Other books by Susan Guagliumi

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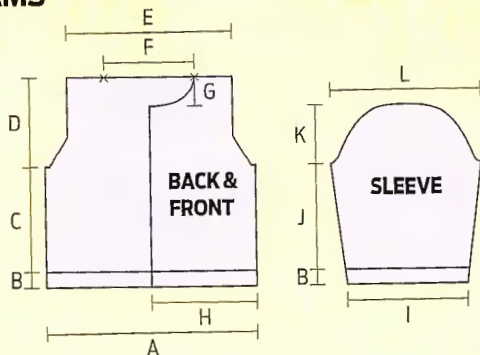
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Twelve Sweaters One Way: Knitting Saddle Style (hand knitting)

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DIAGRAMS

A = 27.25 cm
B = 2 cm
C = 14 cm
D = 11.5 cm
E = 22 cm
F = 11 cm
G = 4.5 cm
H = 13.5 cm
I = 16 cm
J = 14.5 cm
K = 7.5 cm
L = 20.5 cm



Fair Isle chart



JOIN RIGHT SHOULDER

Push 15 Ns to WP. With K side of right back shoulder facing, replace 15 sts on to Ns. With P side of right front shoulder facing, replace 15 sts on to same Ns. Using MT and MC, K 1 row. Cast off.

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right.

NECKBAND

With carriage at right, set machine for 2x2 rib. Push 80 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. K 1 row. With P side facing, pick up 25 sts up left front neck, 30 sts across back neck and 25 sts down right front neck and place on to Ns. Push Ns to UWP. K 2 rows and then cast off.

BUTTONHOLE BAND

With carriage at right, set machine for 2x2 rib. Push 78 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using A, cast on and K 3 tubular rows. Carriage is at right. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-2/MT-2, K 3 rows. Make 5 evenly spaced buttonholes by transferring 1 st on to adjacent N, and leaving empty Ns in WP. K 3 rows. Transfer sts for st st. K 1 row. With P side of left front facing, pick up 78 sts evenly along left front edge and place on to Ns. Push Ns to UWP. K 2 rows. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading right front for left front.

MAKING UP

Set in sleeves. Join side and sleeve seams. Sew on buttons. ■



MACHINE
KNITTING
MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

A FRIEND REMEMBERED

Terry Cotton

Terry Cotton became a well known name to knitters all over the world. Sadly he passed away unexpectedly in January 2009. It's unbelievable that a whole year has passed since that very sad day. It was a pleasure to see Carol Cotton at our Bournemouth show in March, but sad for us all as we remembered her husband and we asked if she'd like to recall her machine knitting memories of him in MKM.



Dear Anne

Terry and I bought a knitting machine at the Ideal Homes exhibition and started knitting through all the techniques that you could do on a Singer machine. I then felt I needed a little help and this came in the form of a letter from Sue Woolley offering tuition. Terry thought it would be a good idea to buy a video to help me when Sue wasn't around, but we were very disappointed to find that there were videos for other makes but none for Singer.

At my next lesson, Terry suggested that we make a video between us with Sue on the machine and Terry behind the camera. (It wasn't until years later that Sue found out he'd never ever used a video camera before!) The first video we made was an absolute hoot with all the out takes being the main feature of the video. After viewing it, the idea was dropped for a few months until Sue showed the video to a friend who thought it was a good idea. However, the new version should have just her hands visible. Terry also needed to edit out the end of her nose (!) and this is how Woolleys started.

During a visit to the bank one day, the manager thought a joke was being played on him and expected Jeremy Beadle to come out from behind the

door when Terry Cotton and Sue Woolley were announced.

Terry was full of ideas and with great engineering skills he soon became famous for the invention of Woolley Weights, non kink ribber wires, Woolley clickers and Eddies. These are just a few products of his inspirations which actually came on to the market. He was always coming up with new ideas, so enthusiastic and willing to keep knitters going. He provided new machines, spare parts and servicing. Passap was so impressed with his skills that they asked Sue and Terry to import the wonderful Passap E8000. It was a great disappointment when both the Singer and Passap machines stopped being manufactured, after all the hard work they put into it.

As strange as it sounds I never had a complete working machine, because he was always pinching bits for other knitters. On many a day my front room would be bursting at the seams with disassembled machines and the dining room was always full of video equipment. Terry will also be remembered for his cheeky comments and jokes and you'd always find him outside an exhibition hall puffing away and making everybody laugh. For all of this Anne, he is very sorely missed.

Kind regards, **Carol Cotton**

Uppingham Yarns

www.wools.co.uk

MACHINE KNITTING YARN

Please note that cone
weights are approximate
unless otherwise stated.

Yarn colours available

White, Aran, Lemon, Pink,
Red, Sky, Azure, Navy, Mint,
Jade, School Grey, Black.

Please specify colour(s) from list.

UYM001 1 x 500 g cone 4-ply acrylic **£9.45**

UYM003 1 x 1265 g cone 2/30s acrylic **£15.45**

BARGAIN BUYS

UYM002 10 x 500 g cones 4ply acrylic **£72.00**

UYM004 10 x 1265 g cones 2/30s **£107.00**



ACCESSORIES

Please specify machine model and number

MACHINE NEEDLES

UYN001 Brother main bed needles **£4.50**
(pack of 10)

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UYN007 Brother chunky needles (pack of 10) **£5.50**

UYN 008 Brother garter carriage needles (2) **£7.00**

UYN003 Silver main bed needles (pack of 10) **£4.50**

UYN004 Silver ribber bed needles (pack of 10) **£4.50**

UYN009 Silver chunky needles (pack of 10) **£5.50**

UYN005 Passap needles (pack of 10) **£5.50**

BARGAIN BUY

UYN006 Brother main bed needles **£35.60**
(pack of 100)

NEEDLE RETENTION BARS

UYB001 Brother punchcard standard gauge **£19.50**

UYB002 Brother electronic standard gauge **£19.50**

UYB004 Silver standard gauge **£20.45**

UYB005 Silver chunky gauge **£20.45**

GENERAL

UYA001 Bellodor oil tube **£4.00**

UYA003 Standard gauge bodkin **£1.70**

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UYA005 3x1 transfer tool **£4.20**

UYA006 3x2 transfer tool **£4.20**

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E6000 20-30"
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10 design ideas to use with Quick Family
Knits Books 2, 3, 8 and 9, includes
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For Duo 80 and E6000 includes cast on,
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- AJ42** Help Book No.1 Duo 80 **£7.45**
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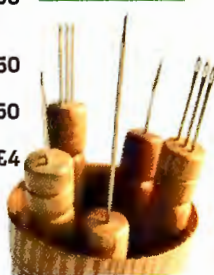
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Knit to flatter

Reader
Ann Baker
lives and works in Queensland
and she's sent us some more
fabulous ideas for adding
our own pizzazz
to MKM's designs.

Would you like to look eleven pounds thinner instantly? **Ann Baker** shows us how to do it!

Most of us at some time or another have bought or made a garment that really does flatter our body shape. We know when a garment is working for us because our friends ask, "have you lost weight?" That's a clear sign that whatever you're wearing is very flattering. Sometimes though you catch a glimpse in a mirror or shop window in which you think, "my goodness I look really fat in this". It's reminiscent of Julia Roberts asking "does my bum look big in this?" and if it does, are your friends really going to tell you?

BODY IMAGE

Some time ago now I went to a body image seminar in which the audience were going to be shown how to look eleven pounds thinner instantly. I was the unsuspecting audience member selected to come up on stage as the guinea pig. I felt confident that my black wool crêpe suit and hot pink shirt made me look great. How wrong could I have been? Within seconds and in front of everyone, my jacket was pinned up two inches as was my skirt. My shirt cuffs were pulled up below the sleeve jacket out of sight and the audience gasped. I really did look 11 pounds thinner. Since then I've been extremely conscious of the effect the wrong jacket length can have. It can enlarge or reduce the appearance of girth or camouflage or emphasize overall body shape.

It was the picture of the Berry Scrumptious jacket in the March 2010 issue of MKM that brought this embarrassing event into mind. I really like the modern look of the jacket and could use one like it in the coming Queensland winter. Alarm bells went off though. "Look at the length, exactly the one that was fixed for me at the image seminar. Should I make it longer or shorter?"

FIGURE TYPE

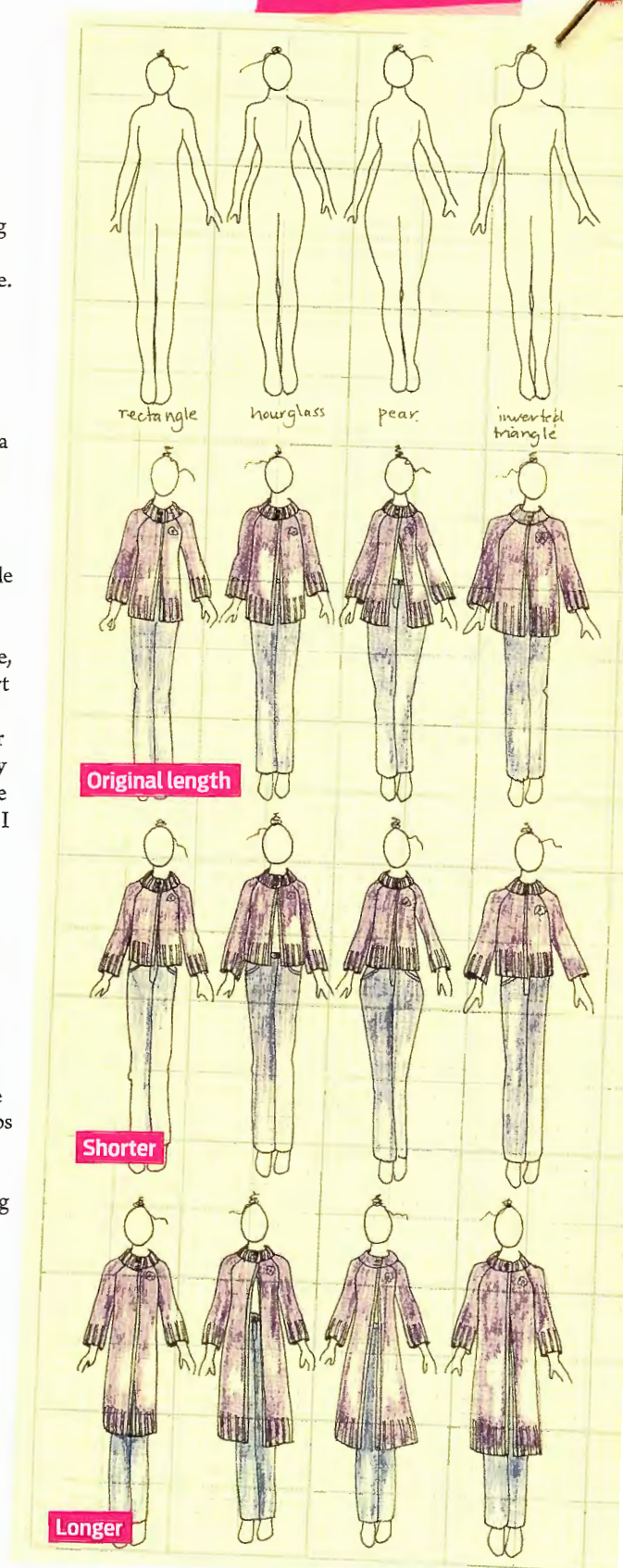
I'm an 'hour glass' figure type, so it's really easy for me to look boxy and heavier than I really am. To the drawing board I went and began changing the jacket length on an hour glass silhouette. That's when I decided to draw the four main silhouette types, rectangle, hour glass, pear shape and inverted triangle and try the different lengths on each of them. The drawings are my interpretation of this and give some idea of the effect that jacket length can have on body image.

You can see how the original jacket length would flatter a rectangles figure type but really make an inverted triangle type look much larger and boxier than in reality. Whereas the shorter jacket length flatters the hour glass figure type, but reveals all too clearly the largest part of the pear shape figure type. The pear shape is well camouflaged by the longer line jacket though. You can also see why as an hour glass I will not be making the longer line version of this jacket; in fact I think the short jacket is the one for me.

DRESS IT UP

You can use the blank body shapes to experiment with other skirt and jacket length combinations too. It soon becomes evident that the wrong skirt length with a particular top, or vice versa, can spoil the whole effect of both garments. Even better than dressing the blank figures though is to go to the shops with your favourite pants or skirt and try on some similar jackets and see for yourself how important simply changing the length of jacket can help. Then go home and settle in to knitting your favourite pattern, knowing that it will flatter your figure type - which is what I'm now about to do. ■

“It's reminiscent of Julia Roberts asking 'does my bum look big in this?'”



Knitweave or inlay

Knitweave is one of **Beryl Jarvis'** favourite techniques, probably because we actually handle the yarn as we knit and it becomes a tactile experience

Woven stitch patterns can only be knitted automatically by machines that have built in weaving brushes, or brushes that can be fitted. We did look at using these brushes for the weave method of casting on way back in May 2009 (Issue 137) and perhaps it will not hurt to repeat the instruction again here (see Fig. 1).

WEAVING CAST ON

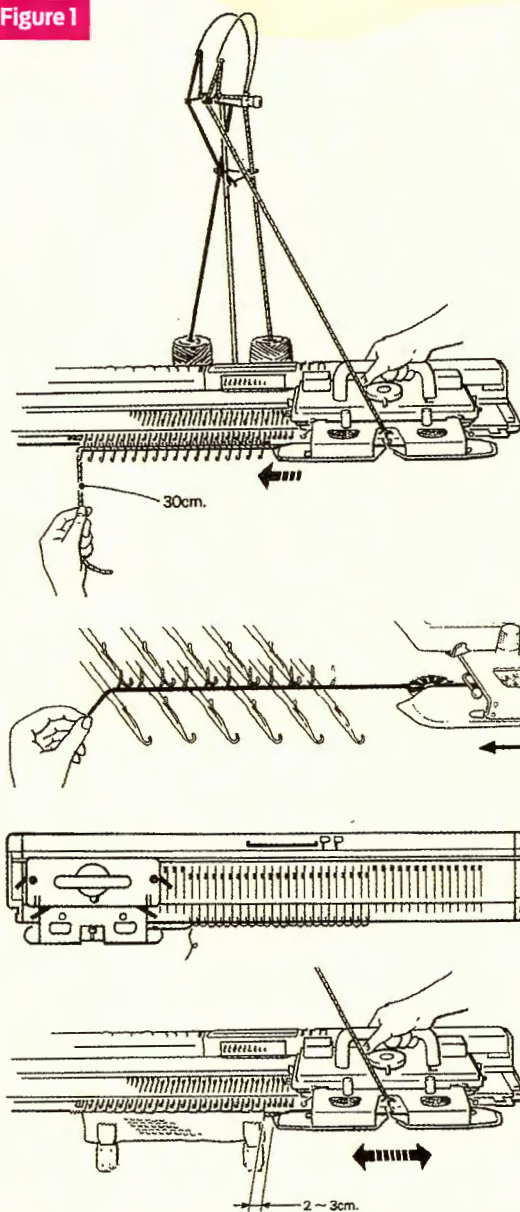
- 1 Leaving other working needles in working position, bring alternate working needles forwards to holding position and make sure carriage is set to knit them back.
- 2 Put weaving brushes into working position.
- 3 Thread yarn into Feeder 1/A, take yarn over stems of needles in front of sinker pins and hold yarn as shown. Do not hold yarn end tight, the weaving brushes must be able to push it over and under alternate needles. By holding yarn down under the sinker plate it will not tangle in the brushes.
- 4 Knit one row. By my method you will get a loop of yarn on opposite side to yarn end. After a few rows the brushes can be put out of action and the loop pulled through.

LET'S WEAVE

Using brushes to create knit woven fabric has been around for many years more than for casting on, so let's move on to fabrics. The machine is set to select needles for pattern and this has been looked at in detail in my last three articles. To weave, instead of pushing in buttons or moving levers for pattern we put weaving brushes into working position. As the background yarn is knitted, weaving yarn is taken over and under selected needles.

The background yarn is threaded in feeder 1/A. The knitweave yarn can be threaded through the tension mast in another take up spring and held

Figure 1



between sinker plate and first working needle. After knitting each row, the knitweave yarn has to be moved from one end of sinker plate to the other. It will need to be freed from brushes and placed in yarn guide for knitweave (see

Fig. 2 a-g). As machines vary, please refer to the manual for your machine for further details.

It's usually easier to work with the knitweave yarn on the floor, bringing yarn up between sinker plate and first working needle then over the weaving arm on Silver Reed and Knitmaster machines or stems of selected needles on Brother and Toyota machines. It may help to put a small weight (a pinch peg is ideal!) to hold end for the first row. Hold knitweave yarn loosely in place as you knit. Before each subsequent row, knitweave yarn has to be moved into opposite weaving arm or over selected needle stems starting from carriage end.

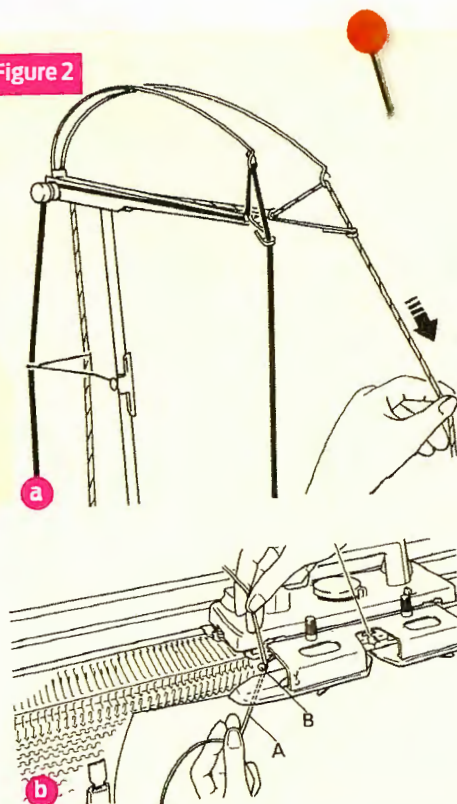
YARNS

A very thick fabric can be made by using a background yarn that's as heavy as possible, plus a chunky or heavily textured yarn woven on top. This is what is usually expected of knitweave fabric. However, why not use finer yarns for either background or knitweave or both? The colours can also make a big difference so try using the same colour with slightly different shades and complimentary or contrasting colours. The combinations of yarns and colours are never ending and it's unlikely that any two knitters will put the same combination together for the same garment unless they are following a printed pattern.

TENSION

If very thick yarns are used for the weaving yarn, the tension may need to be slightly looser. If not, use a tension similar to that required for knitting plain fabric with the background yarn. Also, if a thick weaving yarn is used it may be difficult to knit a pattern with a close needle selection. Choose a pattern with three or more needles selected either to upper working position or remaining in working position.

Figure 2



“When new knitters investigate patterned fabrics and get hooked on Fair Isle, weaving is often left behind so let’s see how it’s done”

CUT & SEW

The structure of knitweave fabric means that it does not stretch like other knitted fabrics, so it’s ideal for cut and sew projects. Knit a tension swatch and press it, if required. Did you know that a flowing fabric can be produced if the fabric is well pressed? Measure widths of paper pattern pieces. Make sure that all pieces will be cut from fabric knitted in the same direction. Knit lengths of fabric that will not be too wasteful of fabric. Press if sample was pressed then pin on paper pattern pieces, cut out and use as any fabric that may fray easily.

SUITABLE PATTERNS

Please refer to your manual for pattern examples suitable for knitweave. Card 1 (see Fig. 3) is very useful for knitweave, especially with the colour

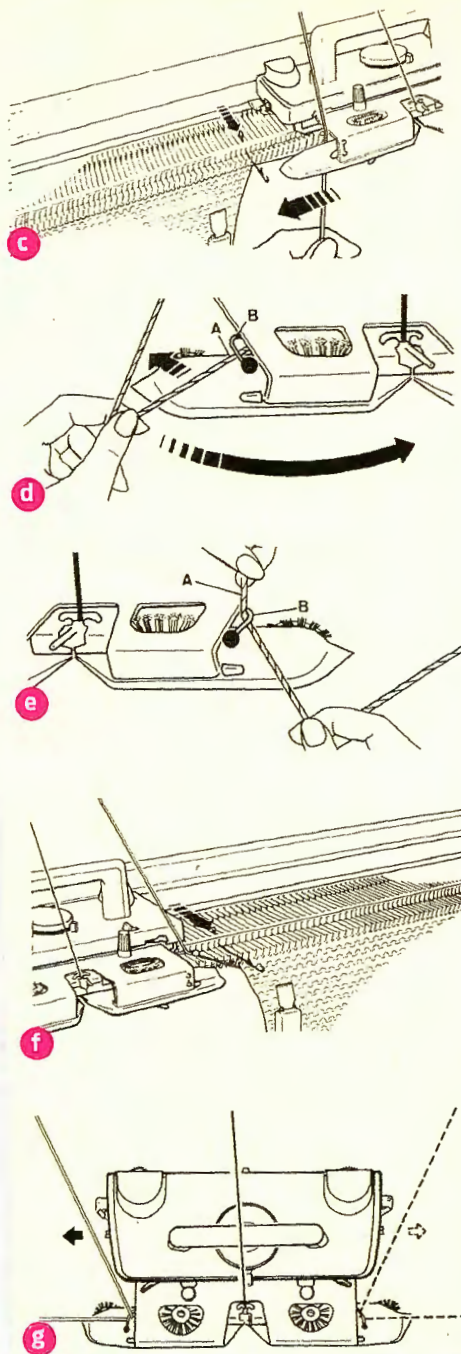
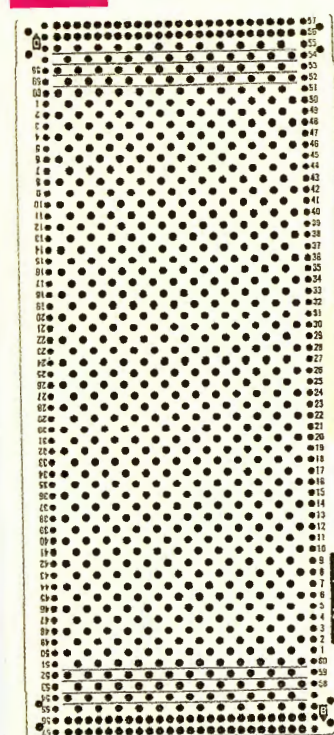


Figure 3



and yarn combinations I’ve suggested above. The variations are endless so try the following:

- 1 Use card normally (changing every row).
- 2 Elongate card (changing on every other row).
- 3 Lock card on a single row on punchcard machines.
- 4 On electronic machines use same two stitch single row pattern - one black, one white. This creates a great fabric.
- 5 Try intarsia knitweave by putting »

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« different weave yarns over different needles. Just weave over a section to create patches or motifs in knitweave.

6 A single row of knitweave in a luxury yarn can add a touch of glamour to a garment.

More interesting effects are achieved by choosing a pattern that leaves a longer float of weaving yarn, which can be hooked up after one or more rows (see Fig. 4). As an alternative, these long floats can be cut! The knitting will not run down as this yarn is only on the surface. I also like the Brother patterns that combine pulled up weaving with lace, such as the one shown in Fig. 5 with the punchcard given in Fig. 5a. Who would ever think that the lovely stitch pattern shown in Fig. 6 is knitted from the simple punchcard shown in Fig. 6a? I hope I've passed on my enthusiasm for knitweave and that you're inspired by these ideas to be creative with knitweave. Maybe it will become one of your favourite patterns, too! ■

Figure 4

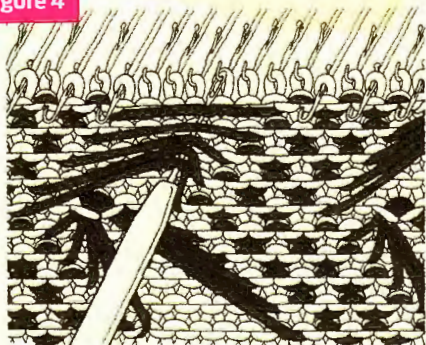


Figure 5

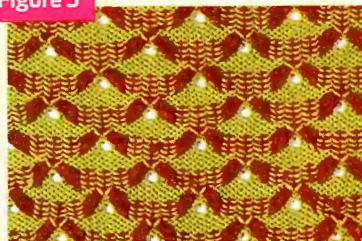


Figure 5a

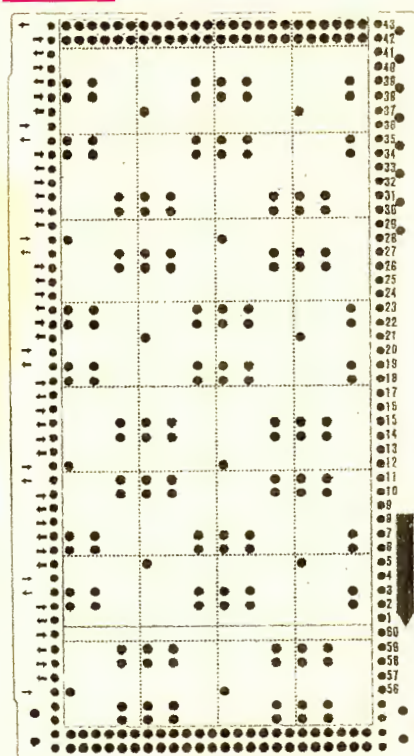
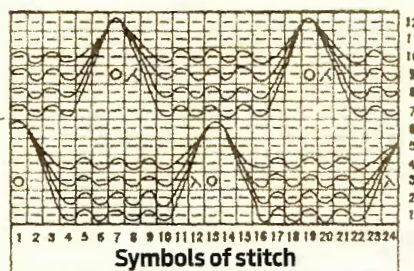
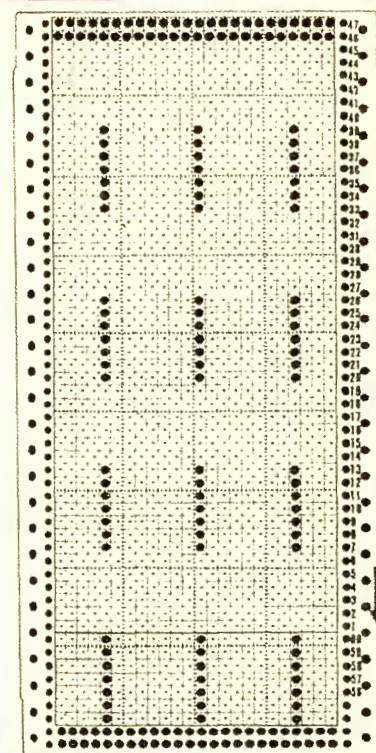


Figure 6



Figure 6a



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. The series started in *To & Fro*, then continued in *Modern Machine Knitting* and ended some long time ago here in *Machine Knitting Monthly*. So many knitters are retuning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start. Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to: **Beryl Jarvis**, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. Tel 01664-850418. E-mail beryl.jarvis@ntlworld.com

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Style in the west

If you're planning to be in Western Australia in September, join **Tony Bennett** at Westknit 2010



Westknit 2010

If you're planning to be in Western Australia in September, why not try to set aside the weekend from 10th to 12th and consider going along to the state association's Westknit 2010 seminar. The venue is Wollaston Conference Centre in Wollaston Road, Mt Claremont. It's a full weekend of knitting, ideas and friendship. There will be local, interstate and overseas tutors providing a full and varied array of topics and creative ideas to suit all levels of machine knitting.

The Machine Knitting Association of Western Australia (MKAWA) was formed 25 years ago so as well as tutorials, there will be a silver celebration dinner on the Saturday evening. Plans include a 'make and model' segment on the Friday evening and, as the finale of the weekend, a fashion parade is scheduled for the Sunday afternoon. This parade will cover a special club segment with the theme of 'Flower Power' and then move on to feature a comprehensive range of garments from casual to race wear and right the way through to a glamorous after five section. All pieces are designed to showcase the absolute versatility of knitting as a fashion fabric.

A professional video will be taken of the parade, for those who would like their very own copy. Please contact Marilyn at markim@westnet.com.au for more information about this fun and informative weekend. Tony will be one of the tutors over the weekend so he does hope you can go along and say Hi.

While on the topic of seminars, Victoria is also in the process of planning one which will take place in May 2011. It may sound like a long way ahead, but it's amazing how quickly time flies. If you're hoping to be in Victoria around that time, go to pemmican@bigpond.com for details.



ALL TIED UP

G'day from WA Here in Western Australia we've had a record-breaking heat wave with temps hitting the 40s and no rain for over 100 days! Yet in the last few days there does seem to be a change in the offing so it's time to ease ourselves back to our machines and create something oh so stylish for the cooler days ahead. If it's 'super cool' you want then why not consider whipping up this skinny tie for the man in your life? (Many girls are also opting for this great look too.) It's certainly one of the hottest looks for the next season, be it worn in the traditional way or given that 'grunge look' with collar open and knot down – very edgy! This pattern will give you that trendy current image, but if the special man in your life likes a slightly more traditional look, knit a wider fashion piece by simply increasing the number of stitches you cast on.

Yarn Use two ends of Yeoman Supersheen as Main Yarn (MY).

Size Finished length is approximately 135 cm, 53 in.

Tension Set tension dials at 0/0.

To Knit Push 14 needles to WP. Using

WY cast on and K a few rows. Using MY double, work a latch tool cast on. Using MT, K 2 rows on main bed only. Push up ribber and set at half pitch. Push 13 needles to WP (outer needles on main bed). Set ribber carriage to slip in one direction for long stitch. Set RC at 000 and K to RC 450. Reduce tension on both beds as much as possible and K to RC 700. Transfer ribber stitches to main bed. Using MT, K 2 rows then latch off firmly. (The narrower back section gives a better visual when the tie is knotted.)

Steaming Take extra care not to stretch your tie when steaming it. When steaming, thread a pin through the cast on and cast off edges to avoid stretching.

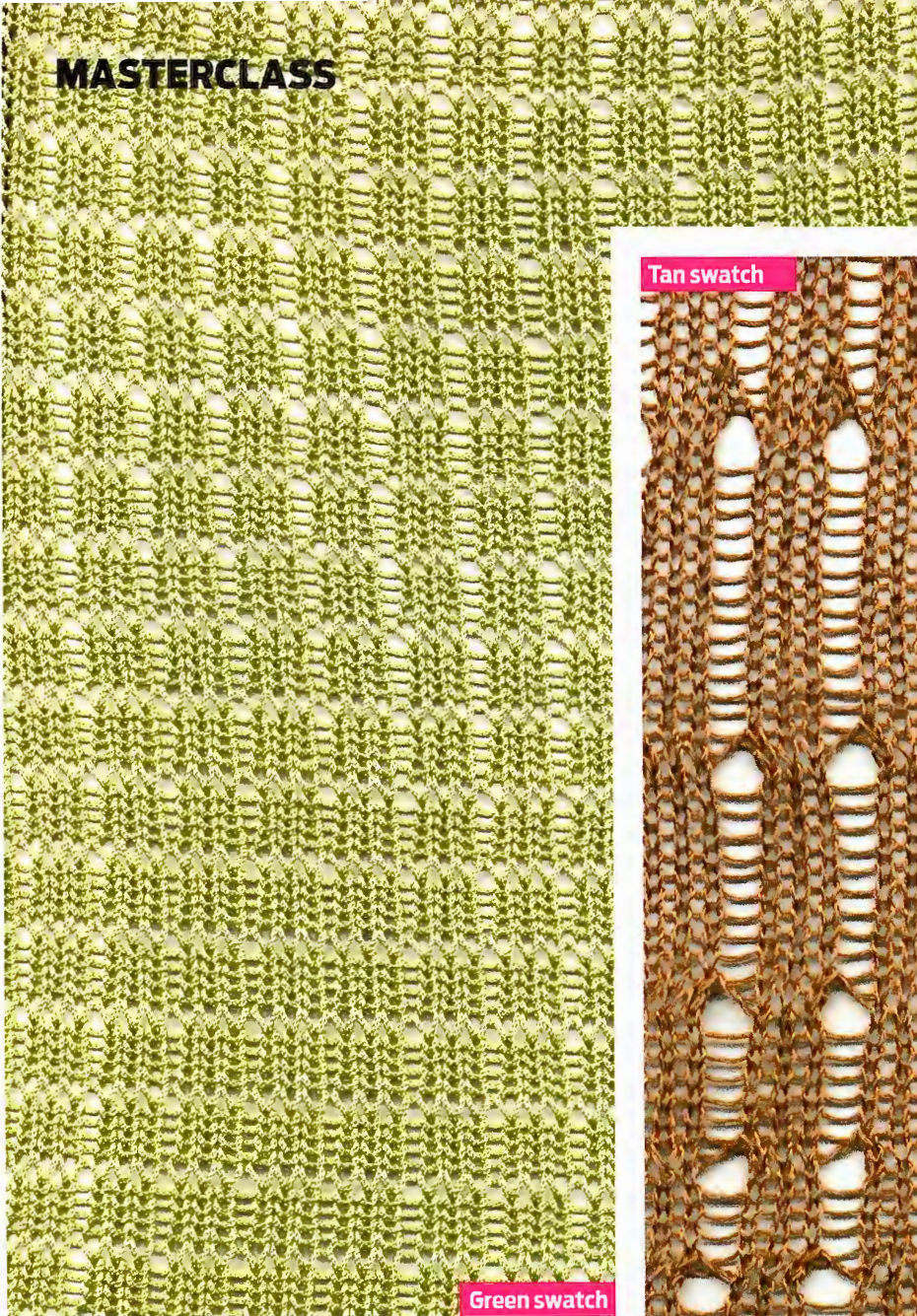
WEAR WITH FLAIR

As a huge bonus, use the same concept to knit a matching belt. Just add a few extra stitches and, if possible, drop the tension a little to produce a slightly firmer fabric. You can purchase a tension buckle rather than opt for a regular one for a great look. Let's push the knitting boundaries because it really can be very versatile! ■

More soon, be creative, Tony

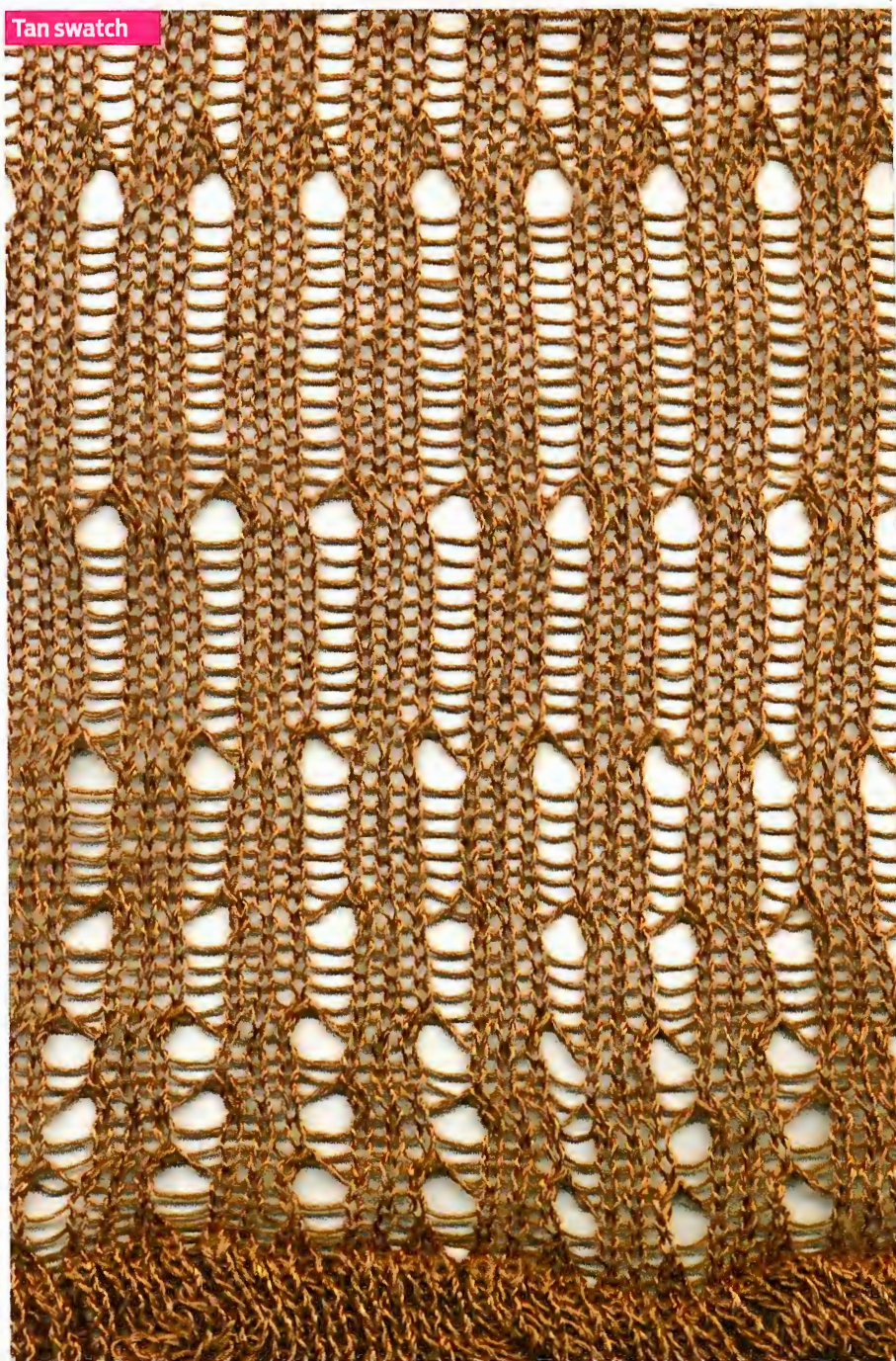
Be creative!

In July 1993, Tony Bennett and Robert Bettini started trading as Dormani Designs. Still flying the flag in 2009, Tony gives talks about machine knitting and fashion trends and runs workshops for machine knitters. He's travelled to New South Wales, Victoria, South Australia, Western Australia and across to New Zealand. Please contact him direct for details. Tony is the Australian Agent for MKM and his address is **Dormani Yarns**, 318 Lord Street, Highgate, WA 6003, Australia **Tel** +61 8 9328 3050 (Local callers 08 9328 3050) **Fax** +61 8 9328 6696 (Local fax 08 9328 6696) **Web** www.dormani-yarns.com



Green swatch

Tan swatch



Quite a bit of **Bill King's** time is spent developing knitted fabrics to be produced on very simple knitting machines

LESS *is more*

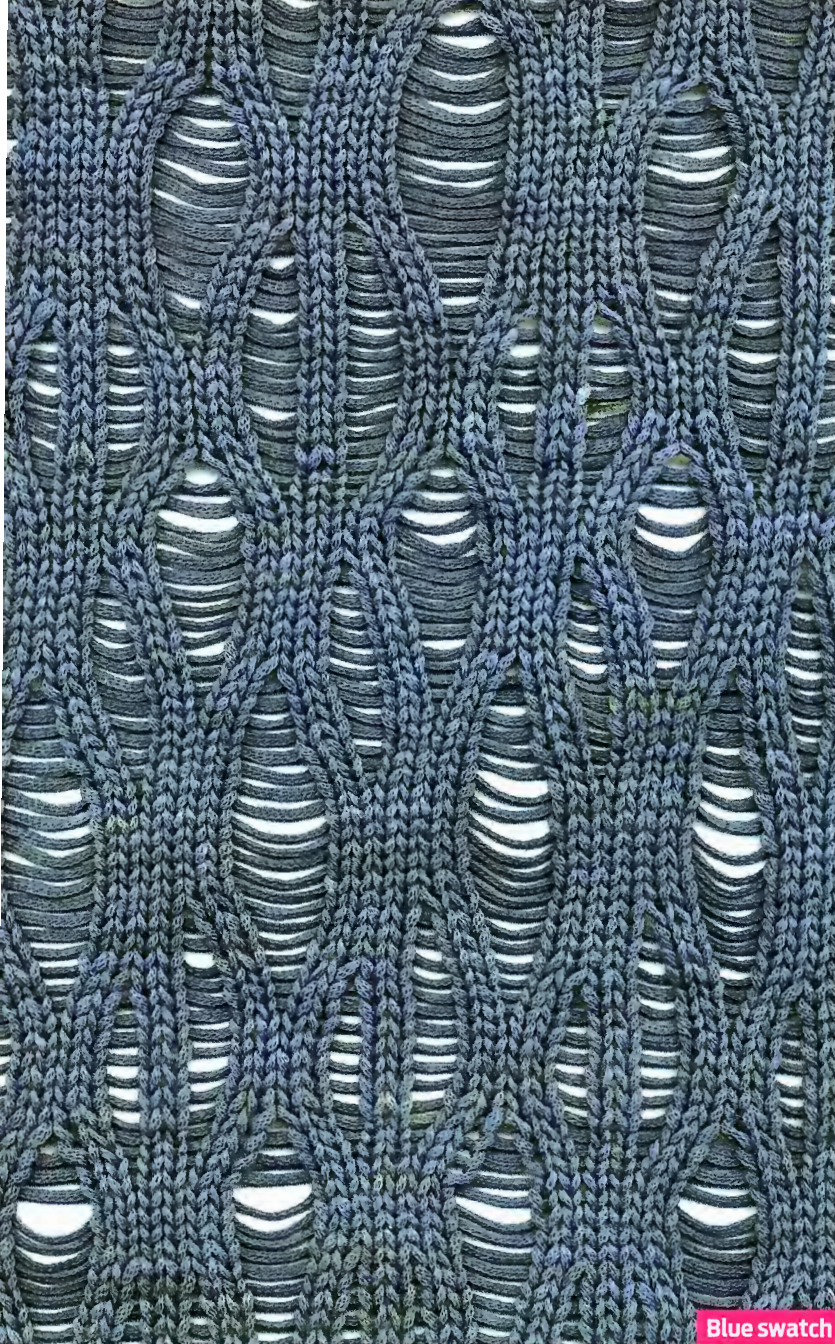
Quite a bit of my time is spent developing knitted fabrics, which will be produced in the far east on very simple hand flat knitting machines. Some of these machines are extremely basic without any form of needle selection, either automatic or manual. At first sight it can appear limiting, compared with some of the more sophisticated production facilities.

However, like jig saw and crossword puzzles, the job's no fun if it's too easy. The challenge is to come up with ideas that can be produced

with the available technology and without too much in the way of manual techniques, as cost is always a consideration. One of the simplest tricks is to leave needles out of work, as we do for a mock rib and then think how the simple ladders can be jazzed up with minimum effort.

GREEN SWATCH

The easiest way to break the vertical ladders up is to knit a loose row on Tension 10 and four rows on main tension, this gives a subtle check effect



Blue swatch

Beige swatch



“Like jig saw and crossword puzzles, the job’s no fun if it’s too easy”

and works well on face and reverse. A 3x1 set up is used here.

TAN SWATCH

This time full Fisherman’s rib on all needles is used to give a frilly edge and then we transfer to the main machine with a 3x1 set up. We knit two rows with the needles out, followed by two rows with them back in. Next we transfer the stitches and push the needles out of work again. After repeating this a few times, we gradually increase the rows between

each transfer. The resulting graded effect adds interest and speeds the work up.

BLUE SWATCH

For this sample, start off with a 2x2 set up and then, every eight or ten rows, move the stitches and needles in work either closer together or further apart at will. You can do this randomly for an organic effect, or go for a more formal repeat pattern. Try placed areas, borders or panels to reduce the amount of hand transfer.

BEIGE SWATCH

The 3x1 set up used here allows us to bring the empty needles into work the row before crossing the cables. (Knit this row on Tension 10.) The empty needles pick up a loop of yarn which, when released from the needles, should give enough slack to cross the cables comfortably. I did four twists over all needles and then cabled every other group. When doing these cables, only bring the empty needles in to work around the stitches to be crossed and knit this row on main tension. ■

Have a go

Joan Lafferty is the first to admit that she's not the best needlewoman in the world, but she will have a go

Old hands will know that I've always been fond of what I call picture knitting. I don't mean spending endless hours working a large intarsia motif all across the front of a jumper, but a Fair Isle pattern with a few pansies or a row of bunnies around a child's garment can be very pleasing. It's some long time since I tackled one of my favourites - a splendid picture of pansies, which comes from Wendy Phillip's book *Festival of Flowers*. Over the years, I've used this pattern many times. I made it with plain black for the back and sleeves and the pansies just on the front.

This sort of picture jumper needs a little bit of thought. I never worried too much about half pansies on the sides of the garment, although I knew more than one knitter who went to endless lengths to get 'whole' flowers across the garment. I daresay she was right, but my pansies were much admired and no-one seemed to object to some flowers cut in half under the arms on the side seams.

However, when it comes to length then that's quite another matter. I've never really liked half pictures on the shoulders although we often have to cut chunks off, on either side of the neck, for the shaping. Yes, I do mean 'cut' and this can fill knitters with horror, particularly hand knitters. I think machine knitters are so used to the different quirks that accompany machine knitting that a lot of them get resigned, even to taking the scissors to the work!

AGREE TO DISAGREE

Old hands will know that I've always disagreed with the words 'cut and sew'. To me, this implies buying a length of material (or in our case, knitting it) then finding a pattern and cutting out the shape of the garment. Of course, this is what the 'experts' actually do - but in the case of shaping a neckline, I've always felt it should be called 'sew and cut'.

Let me explain. In the first place, if we knit two Backs, the pattern is already established - at least as far as length and width is concerned. We mark where we want the front neck to come, sew round the marking and then cut round the mark. In other words we 'sew and cut', not 'cut and sew'. Over the years I've found newcomers to this technique are much more comfortable with my description.

ON YOUR MARKS

The next question is, 'how do we mark the neckline'? Nowadays, it's possible to buy templates and I have a set of them, but I must confess I've never used them since I devised my own technique before they were available. If we use a charting device, we already have a neckline drawn on that. It's simple to copy it on a piece of paper, or card if we're going to do the 'sew and cut' system on several occasions. Cereal cartons provide an excellent supply of card for this sort of thing. (Do I sound as though I should be appearing on *Blue Peter*?)

FULL MEASURE

Those without a charting device need to know a couple of measurements - the width across the back neck and the depth of the neckline. We can get these by measuring a jumper we've already knitted, or even one we've bought.

As a rough guide for a round neck, the width across the back of the neck is about 6 in or 15 cm (give or take a little) and the depth of the front is something like 3 or 3½ in, 8 or 9 cm. MKM shows diagrams for the designs, so it's easy to find the shape we're trying to achieve. Having said that I looked at a couple of back issues to check this last statement, but Lafferty's Law was in operation. It was only whilst flicking through the third magazine that I found what I was looking for. This just goes to show we



really do need to take our magazines regularly - but of course we all do this, don't we?

PERFECT CURVES

So, having drawn the back neck and the depth of the neckline, how do we manage the curve? We can buy a curved ruler, known affectionately as a 'bendy ruler'. As the name suggests, we can bend it to any shape we require and then just draw round it. A word of warning here, from one who knows! Do keep the ruler away from children. The fact that it bends is a fascination to little hands and, given half a chance, it's bent to and fro until it's permanently damaged. However we don't, of course, really need even this useful tool. Draw the line for the back neck and mark the depth, making the width of the centre front about 2½ to 3 inches, 6 to 7 cm. Now go into the kitchen and find yourself a saucer, pan lid or anything round. You can draw the shape round this.

Personally, I don't bother with a ruler or saucer, because I've always been able to draw the curved shape freehand. This is odd really, because I can't draw a picture to save my life! I also find I can cut out a round shape without drawing it first and often do this, for example, when I make one of my little soldier dolls. I use a piece of card to stiffen his cap and cut out the shape first time. I never throw away old birthday cards - I always save them and re-use the card. Isn't it odd what we can and can't do?

Having cut out our template, we need





“There must have been ‘method in my madness’ in not following the expert’s advice!”

to mark the jumper and I used to buy a splendid marker called a Pickaby Pen. It was designed for marking on material and would wash out. They may still be available, but good haberdashery shops are sadly lacking in my neck of the woods.

Needless to say I rarely used the marker, I just put pins round the neckline, inserting them across the line I was going to sew, since my machine would sew over pins. (I think all machines have this facility nowadays.) If we have no machine, or don’t care to set it up for this small amount of sewing, we can always back stitch around the line we’ve marked. Once again, the ‘experts’ will tell us to sew using a zigzag stitch, but I don’t do this! I find it puckers the work (possibly a ‘quirk’ of my particular machine) so instead, I always used a long straight stitch.

TRADE SECRETS

Now comes the dreaded bit - taking the scissors to our work! Be bold - cut inside the sewn line and I assure you, the stitches won’t run down. After all, most of the cut is on the bias and it’s a clever stitch that will escape through the sewing. I’ll now let you into a little secret - sometimes I didn’t even sew my neckline. If it’s been marked with a back stitch, I found this to be quite sufficient. The secret of not

sewing lies with the neckband, so why not try my method.

BAND AID

Fold the jumper in half, from centre back to centre front. Hold the centre front to the centre 0 on the machine and make a note of the number of the needle at the other end. Ribber owners should cast on this number on either side of 0 and knit the required depth for the neckband. Now it’s necessary to do some circular rows, so set the half pitch lever on H and push all needles into work. The circular rows need to be knitted on the same tension as the garment, but the machine doesn’t like the jump from ribber tension to main tension, so go up in a couple of easy stages. Knit about 6 rows, which will register 12 on the row counter, since we’re working a circular band.

This is all described by Mary Weaver in her splendid book *The Ribbing Attachment Part I*, but I never followed her example when it came to waste yarn. She suggests that, having knitted our tubular rows, we revert to rib for the waste yarn. I preferred to take off on waste yarn, keeping to the circular knitting, because I found it’s easier to pin the neckband on to the garment prior to sewing.

GENTLY DOES IT

So, all we have to do now is gently press or steam the waste yarn only and backstitch the outside of the band, catching down the open stitches. We’re actually making a nice ‘sandwich’, which not only hides the cut stitches but also gives a very neat finish to the neckline.

I forgot to mention that it’s useful to use a good contrast for sewing, such as white thread on a black background. Years ago I subsequently found that a long end of white had managed to push through the knitting. This had never happened before but I gave a tug on the white cotton and, since I’d used a long, straight stitch, I found I was able to pull out my sewing stitches. This would not have been possible had I used a zigzag, so there must have been ‘method in my madness’ in not following the expert’s advice! Even though I seldom get out my sewing machine these days, I still leave free ends to pull out my hand sewn stitches, if required.

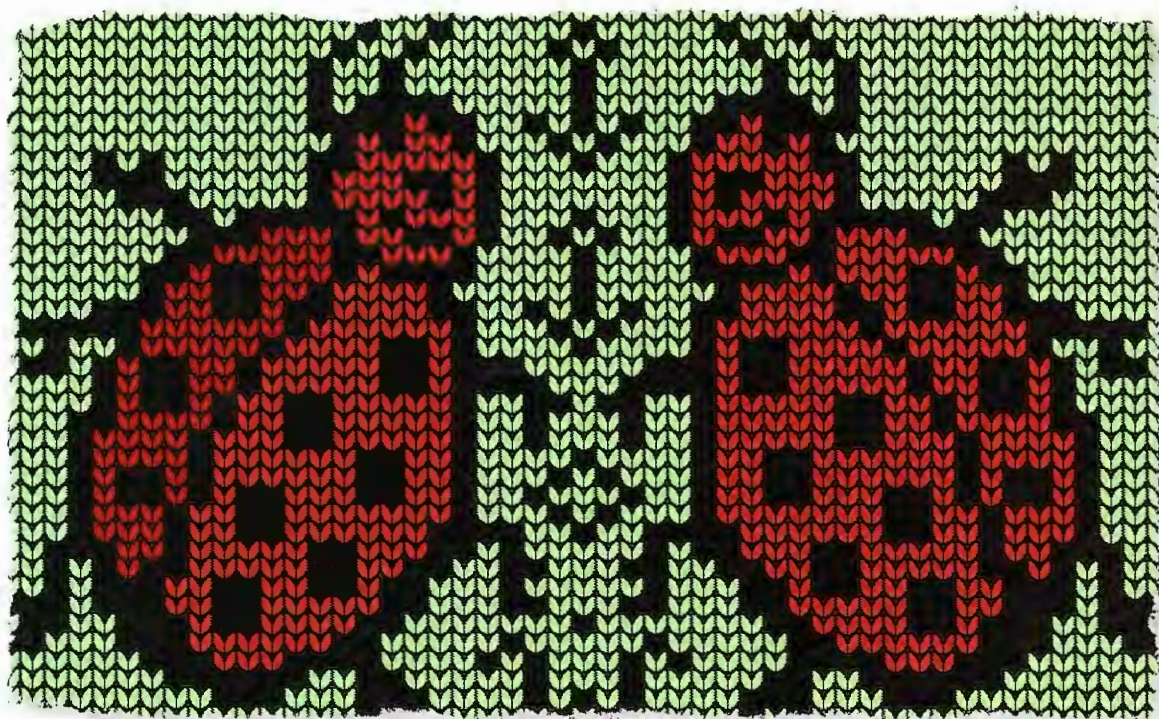
NO RIBBER?

So what do we do if we haven’t got a ribber? I suggest knitting about six rows in stocking stitch using the same tension used for the main part of the garment. Transfer the stitches and go to mock rib, shaping the knitting by reducing the tension number every second or third row. Let’s suppose we knitted the garment on Tension 7 and need the neckband to be 8 rows deep, I’d do 2 rows on Tension 6, 2 on Tension 5, then 4 on Tension 4 and 1 row on Tension 10 for the fold line. I’d change the tension in reverse and finally push all needles to working position and work six rows in stocking stitch. Finally, there’s one thing to watch with a sew and cut neckline and mock rib - you might find cut ends sticking through the ladders, so I’d personally knit the band all in stocking stitch, changing tension as before.

HAVE A GO!

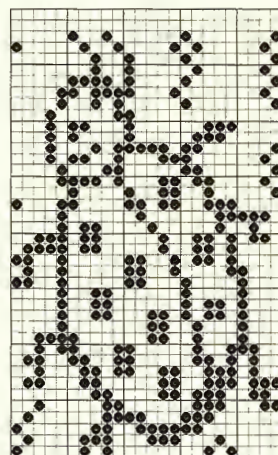
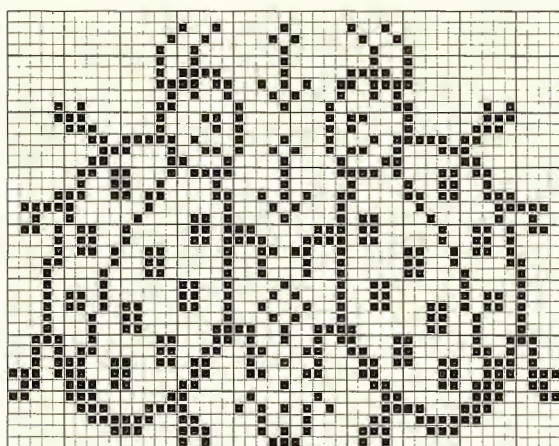
Writing all this down makes it sound a somewhat formidable job, but it’s much easier to do than to write about it so do ‘have a go’. You’ll find it’s simpler in the long run than trying to get the pattern right when knitting an all over picture jumper! ■

Jo Newton
has returned
to the drawing
board to help
readers on
both sides of
the pond this
month



Ladybug's picnic

ELECTRONIC & INTARSIA CHART



“The ladybirds look absolutely spectacular with their shells and faces Swiss darned in red on a different coloured background”

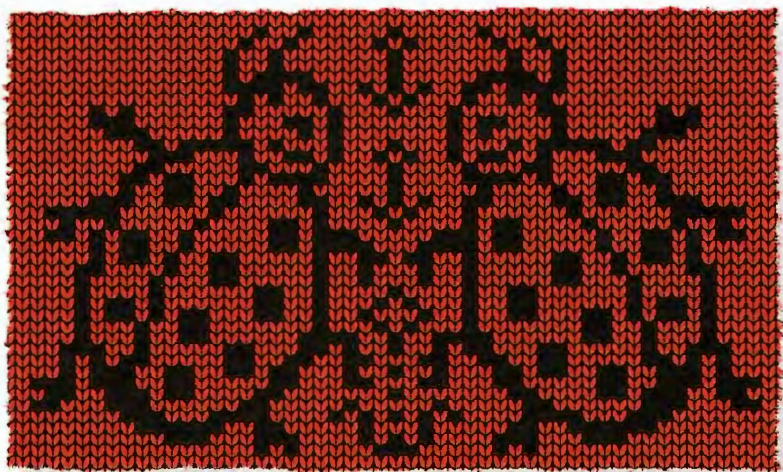
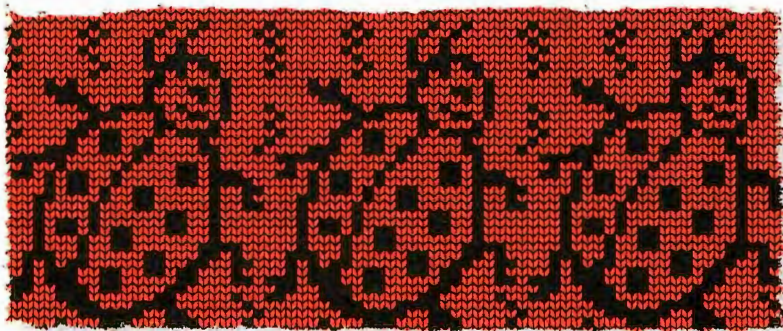
These designs were first done as a special request for a UK reader, before going to America, which is why some are ladybirds and others are ladybugs.

They're sure to brighten up your spring knitting and add a bit of cheer. As usual, it's all fairly self explanatory and there are designs for both punchcard and electronic machines. All you need is some bright and cheerful red yarn left over from your Christmas knitting to make them really stand out.

The ladybugs look absolutely spectacular with their shells and faces Swiss darned (duplicate stitch for our American friends) in red on a different coloured background.

24-stitch design

This design can be used as a repeating band or a single motif, in which case omit the stitches which break up the float threads. ■



Free of charge

Do remember that Jo is always pleased to work on special projects for MKM readers free of charge. Many of the designs that Jo has done have come as a great surprise to the recipients and she'll work on any special request from our readers. So if you've a new idea for her, please get in touch. Don't forget that she'll also put patterns on disk for Brother FB100 or DesignaKnit and she now offers PDF files. Although she may not be able to attend as many of the shows as she has done in previous years, all her pattern sheets and booklets are still available by (rapid response!) mail order and she loves to talk on the phone, or correspond by e-mail with fellow knitters. You can write to us at the usual address or get in touch with Jo direct and here are her contact details:

Jo Newton, Barrowby Old Hall, Grantham, Lincolnshire NG32 1BX. Tel 01476-563111

E-mail jo.newton@btinternet.com

Website www.jonewton.co.uk or
www.jo.newton.btinternet.co.uk

Surf the net

Many knitters nowadays are **computer literate**, but if not, there's very likely to be someone in the family with access to the Internet who is. I'm sure they'd be delighted to show how clever they are and demonstrate their equipment. Why not ask them to help you have a go at surfing the web to have a look at some of the sites dedicated to machine knitting, most of which have links pages, which can send you on a long journey to many different interesting addresses. You could always start with mine, which you will find at www.jonewton.co.uk (Don't forget, there's also the MKM magazine website at www.machineknittingmonthly.net)

You'll find that several designers offer their patterns as **PDFs** and although the initials stand for **Portable Document Format**, I prefer to think of it as **Printout Favourite Designs!** These can sometimes be downloaded straight away, or received as e-mail attachments by contacting the designer. Imagine a knitter in New Zealand or the USA for example who wants one of my individual design sheets or booklets immediately. All they have to do is e-mail me with the request, I quote the price, which does not need to include the horrendous postal charges and they pay me through **PayPal**, which enables me to accept credit cards if they do not have their own PayPal account.

There's a link to PayPal on my website to make it easy and PayPal sorts out the currency conversion. I assemble and attach the designs and the whole transaction is done in a few hours. The patterns can be saved either to be printed out immediately or as and when they are needed. I used to think that a fax machine was as near magic as we could get, but PDFs really beat all. By the way, to read PDF files it is necessary to have the **Adobe Acrobat program** which is on most computers, but can be downloaded **FREE** from www.adobe.com

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Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

Clair Crowston patterns for machine knitters at www.machineknittingdesigns-by-clair.co.uk

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Brother KH830 for sale with ribber, table, Knit Leader, intarsia carriage, colour changer, linker, punch, garter bar plus other accessories, £120. ☎ 01457-865704 (Glossop, Derbyshire)

Passap E6000 machine for sale with 4-colour changer plus Brother 900 and Brother 260 chunky machines. All very little used and been standing a while so will need attention, offers please. ☎ 01474-352577 (Gravesend, Kent)

Top of the range mahogany finish knitting machine cabinet for sale with

panelled lid, storage seat with moulded trim and brass inset, designed to grace a living room, £95. ☎ 0113-293 7060 (Leeds, West Yorkshire)

Knitmaster YC6 single and double bed colour changer, fits standard gauge punchcard and electronic machines, £30 or near offer. ☎ 01268-792806 (Benfleet, Essex)

Brother equipment for sale including KH950i, two KH881 machines, two KR850 ribbers, double bed colour changer, single bed colour changer, PPD110, disc drive FA10, cast off linker KAB310, two transfer carriages, two De-knit, knitting calculator KA3000, home twister, wool winder, Knit Leader KLT16, convertible machine, garter carriage KG93, garter bar, Hague electric linker plus many extras and large quantity of cones. ☎ 01270-585386 (Crewe, Cheshire)

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Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

- 1, 2 & 3 are extra fine yarns** Fine, medium and full bodied one ply yarn including 2/30s
- 4, 5 & 6 are fine yarns** Fine, medium and full bodied two ply yarn including 2/16s
- 7, 8 & 9 are fine to medium yarns** Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same

number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



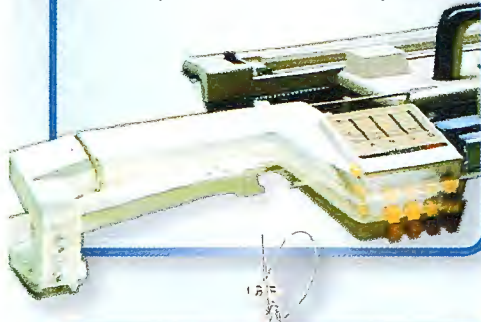
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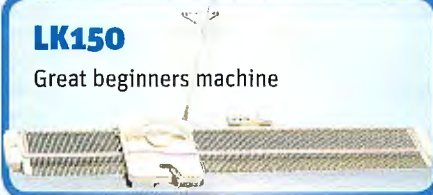
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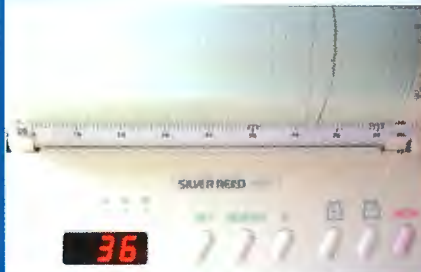
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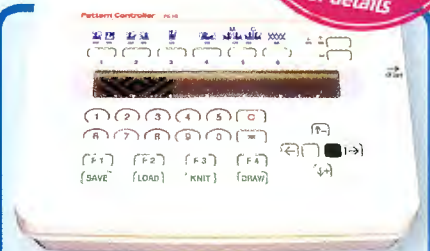


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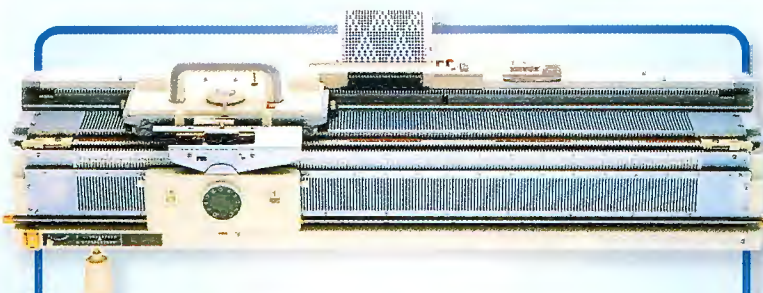
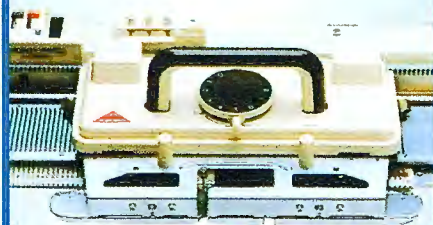
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